

THE MEDIUM

25TH ANNIVERSARY
MEDIUM - THE MEDIUM

VOLUME 25 ISSUE 10

THE VOICE OF THE UNIVERSITY OF TORONTO AT MISSISSAUGA

NOVEMBER 9, 1998

Vandals target library

Library fed up with students who damage property

BY ROBERT PRICE

UTM's vandals are in Chief Librarian Cathy Matthews' bad books, especially those who damage library holdings.

In a press release issued by Matthews on behalf of the College's Library Advisory Committee, the removal of pages from books and journals has become a serious problem for Erindale's library this year. The report reveals that "the Library was forced to pull all key forensic science journals into the short term loan area in an attempt to more closely



UTM library staff are taking no chances with delinquents bent on destroying university resources.

monitor these titles and prevent razoring and ripping out of articles."

Matthews insists that damage to the books is costly, both financially and academically. "What people have to stop and

realize is that when one article is removed, we have to take that volume out of circulation" so it can undergo a lengthy reparation process. She added that for each damaged book, a considerable amount of time is

spent finding ways to fix it, which limits librarians' time with students.

According to the press release, UTM will be firm with offenders: "librarians, faculty and students are furious and want it known that offenders will be prosecuted under applicable sections of the Library Code of Conduct and the University's Code of Student Conduct," read the report. The library has begun a campaign to inform students about the penalties for vandalism: copies of both the Library Code of Conduct and the Code of Student Conduct are readily available in the library and on the library's website. As well, the library will seek more engagement from faculty to help curb the vandalism.

This isn't the first time UTM's library has been subject to abuse from students. Last year, Matthews and library staff waged wars against students who ate in study carrels, littered in the book stacks and spoke loudly in the study areas.

Pumping Iron



This UTM student takes full advantage of the College's excellent work-out facilities.

photo/Sijie Xu

Combining business and bio

Biotechnology industry fastest growing sector

BY MARTIN HYRCZA

When he came to Canada with a medicine degree 26 years ago, Dr. Ray Fynes found what he thought would be only temporary work. Twenty-six years later, Fynes, vice-president in charge of scientific affairs, is still working with the same biotechnology company, Astra Pharma. Before working at Astra Pharma, Fynes' was interested in pharmacy and therapeutics, but he never pictured himself involved with industry. Now he finds it ideal.

Dr. Fynes realized his interest in an industry career after discovering that there were two sides to biotech, and neither seemed to connect very well. "This is a business," says Dr. Fynes, "and at some point science has to talk to business, but the people in the white lab coats tend to have a problem talking to the people in the blue suits." Dr. Fynes decided that he could be the man between the two sides.

Today, the biotechnology industry, which is the fastest growing sector in the Canadian economy, needs people who understand both business and science. Of course, there is still a need for qualified lab-bench researchers—the people who actually discover the products that companies later sell—but Dr. Fynes says that many biology graduates don't realize that they can become research managers.

Erindale's Dean of Sciences, Professor Ulli Krull, who was recently appointed as Chair of the Biotechnology programme, says that biotechnology and biopharmaceutical fields are "designated as strategic investment areas by both federal and provincial governments." Governments want the biotechnology

sector to become a major industry, and they actively support its development.

"This is a business," says Dr. Fynes, "and at some point science has to talk to business, but the people in the white lab coats tend to have a problem talking to the people in the blue suits."

companies open in and around Mississauga, adding to the over 100 biotech companies

Biotech continued on page 2



Ulli Krull, Erindale's Dean of Sciences, was recently appointed as Chair of the new Biotechnology programme.

Model Parliament elections

BY ALLAN CRAIGIE

U of T students will have an opportunity to make their political opinions known when the University of Toronto Model Parliament Society hosts its annual elections on November 16 and 17. Students can vote in a mock federal election that will enable the political clubs at UTM to send delegates to the model parliament. Model parliament is a weekend event, highlighted by debate,

heckling, and visits by members of both the provincial as well as federal legislatures. Last year, Her Excellency Hillary Weston, Lieutenant-Governor of Ontario, opened the event, which was closed by the Chief Justice of the Supreme Court of Ontario.

Participation in elections at the university has always been low but the Executive of the Model Parliament society hopes to have a higher-than-usual voter turnout this year. "These elections are more than just the opportunity for us to play at politics," said Peter Kellet, Young Tory and President of the Model Parliament Society. This gives the students at the University of Toronto a chance to make their opinions known. The data collected here is the closest thing to a survey of student political opinions that I know of.

People always claim that they speak for the students, but they do not really know that. If enough people show up and vote in these elections, then we can say that we have produced an indicator of the feelings of the students."

Stuart Sykes, president of the Erindale Young Liberals agrees "Model Parliament elections not only act as an indicator of the feelings of the students, it gives the participants the opportunity to learn about Canadian parliamentary procedure firsthand."

"These elections are more than just the opportunity for us to play at politics," said Peter Kellet, Young Tory and President of the Model Parliament Society. This gives the students at the University of Toronto a chance to make their opinions known.

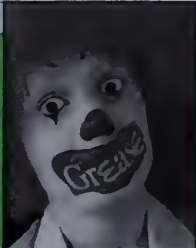
Participants at the weekend long parliamentary session learn about parliament because the weekend follows parliamentary procedure exactly. The participation of actual Members of Provincial and Federal Parliaments as guest Speakers of the House, as

well as the Participation of the Lieutenant-Governor in the opening of the Parliament, all add to the event's realism.

In the past, topics of debate ranged from national unity, to aboriginal self-government, to a declaration of war against the Republic of France (a declaration which passed with only one dissenting vote. When asked why declare war against France,

Motion continued on page 2

The McLibel Trial
Features
Page 9



Rowing Championships
Sports
Page 15



MEDIUM Directory

828-5260
828-5379
828-5402

medium@canada.com

Quote of the Week: "Alcohol is possibly the most important of the eight food groups, and it is the one great substance that bestows meaning to life."—see Feature, page 8.

Biotech wave of the future

Continued from front

panies already here.

Perhaps unknown to the student population is UTM's goal of creating a new graduate programme in biotechnology. This two-year master's programme will teach students the science behind this field and introduce them to management education from a biotechnology perspective.

Many local firms have called for this form of education, after looking across the country for employees. Many executives have agreed to train biotech students through co-op programmes and some have committed to support Erindale financially. As a result, Erindale students may soon have the opportunity to be trained in a unique programme that could give them an edge in their search for a career.

Dr. Fynes will speak this Thursday (5 p.m. in Room 2080, South Building) at the Biotechnology Career Symposium. The event, organized by Dr. Tanya Bubela, faculty advisor of Erindale



UTM's Biotechnology program began with mushrooms and is moving to the boardroom.

Biology and the Biology Department, is for students who want to hear about biotech career options.

Dr. Fynes will be among other guest speakers from various pharma and biotech companies in Mississauga. As well, students will be able to speak with representatives

from the industry and academia. They can ask employers about industry requirements for starting positions, and job prospects for both the present and the future.

Another highlight of Thursday's symposium will be the unveiling of the new Chair of Biotechnology position.

Motion to vote

Continued from front

Young Reformer James Kelly responded: "Since when do you need a reason to go to war with France?". These debates are lively and heated. Fortunately, only one fight has broken out in the history of the society.

If anyone would like to participate in model parliament, seats are open in any of the participating political party clubs (Liberal, Reform, Tory and NDP).

If anyone would like to participate or wants more information on any of the above mentioned clubs, they can contact Model Parliament Administrative Director and UTM Reform Club President Allan Craigie @ 905-279-2119.

Sleeping in the South



There were no injuries reported.

October 27, 8:40 p.m.: Medical emergency: A male was transported to hospital after suffering a heart problem while playing basketball.

October 28, 2:00p.m.: Trespassing: A male was detained and warned after he was found soliciting in the Meeting Place. The male was escorted from the campus.

October 28, 3:25 p.m.: Theft under \$5,000: A male student attended the office and reported that a book he left unattended in the North Building Cafeteria had been stolen.

October 28, 6:30 p.m.: Theft under \$5,000: A female student attended the office to report that a book she owned had been stolen while she left it unattended in the library.

October 29, 3:00 p.m.: Trespassing: A male was detained and warned after he had been found soliciting in the Meeting Place. The male was escorted from the campus.

October 29, 11:05 p.m.: Assault: Two males were escorted off the property after being ejected from the pub. The males broke a pool cue stick and threw beer at a bouncer. No charges were laid but were cautioned.

October 30, 12:00 p.m.: Hate crime: A male attended the office to report that someone had written a hateful comment on his locker in the South Building. The comment was removed by Physical Plant staff.

October 30, 2:30 p.m.: Medical emergency: A female visitor to the campus attended the office to report she had been injured in front of the Colman Place when she tripped in a hole. There was a delay in the reporting of this incident.

October 30, 5:45 a.m.: Liquor license act violation: An intoxicated male was found sleeping on a floor in the South Building. The male's mother was contacted and a taxi was called to escort the male home. [Ed's note: What a huge loser. I hope Mama spansk him silly.]

October 31, 11:35 p.m.: Fire alarm: The Colman Place fire alarm was activated when a broken case of beer activated a lower floor heat detector. False alarm. [Ed's note: That's some hot beer!]

October 20, 3:30 p.m.: Criminal harassment: A female student attended the office to report an ongoing case of harassment from a male she has known for years.

October 21, 12:00 p.m.: Motor vehicle accident: A minor motor vehicle accident occurred in parking lot #3. Both vehicles suffered minor damage and neither driver reported any injuries.

October 21, 1:10 p.m.: Suspicious circumstances: An anonymous female attended the office to report that a non-discharged bullet was found on the patio next to the Greenery. Nothing further was found in the area.

October 21, 2:00 p.m.: Fail to remain accident: A female student attended the office to report that while her vehicle was parked in parking lot #1, it had been struck by another vehicle. Minor damage was sustained.

October 21, 3:35 p.m.: Medical emergency: A female attended the office to report that she was injured when a chair broke during a class on the previous day.

October 23, 12:15 p.m.: Medical emergency: A female was transported from a washroom in the North Building to Health Services after she was found feeling ill.

October 23, 6:30 p.m.: Criminal harassment: A group of female students were warned after they ordered another female to leave the Meeting Place.

October 25, 2:35 a.m.: Break and enter: An alarm was activated in the Colman Place. Officers attended and found that the Colman Place could have possibly been broken into. Residence Staff were notified.

October 26, 11:30 a.m.: Motor vehicle accident: A minor motor vehicle accident occurred in parking lot #3. Both vehicles suffered minor damage.

CAREER • 828-5451

Workshops

Discover Your Skills & Options
Monday November 9 1:00 - 3:00pm

How To Identify Work Opportunities
Wednesday November 11 1:00 - 3:00pm

Resumé Critique
Bring your resumé by to have it critiqued on a first-come, first-served basis.
Thursday November 12 10:00 - 2:00pm

Looking For Work?
Hiring for summer jobs has begun. Come by the Career Centre to see such positions as Counsellor & Instructing Opportunities for Peel Summer Academy, various Counsellors & Instructors for Camp Arowhon & Manager for University First Class Painters.

Federal Student Work Experience Program (FSWEP)
This program allows you to develop & improve your employability skills while you work for the federal government.
Applications are available for you to pick up.

**Full service
Tim Hortons
opening on
campus
Monday,
November
23rd.**

*Watch for
Opening
Specials &
Events*



Clubs

F.A.S.A. presents
Professor Caskey
speaking on
"Multiculturalism in the Middle Ages"
Wed. Nov. 18 @ 4pm
Rm 262N, Dean's Lounge

Theatre Erindale Presents . . .
LOVERS IN DANGEROUS TIMES
Nov. 4 - 8, 1998
Wed & Thurs: 7:30pm
Fri & Sat: 8:00pm
Matinees Sat & Sun: 2:00pm
Tickets \$7 to \$12
Box Office: (905) 569-4369

CORNER

Big Mac McNutt is true blue

He's partial to classical music, smooth tones of jazz, and—as many are aware—rocks. Proud of the thirty years he spent at McMaster, Dr. Robert McNutt discusses his new life at UTM as Principal as he enters the second half of his seven-year term by Tracy Moniz



McNutt: A Look Back—From McMaster to UTM

"If I've never done it, and it looks interesting, I'll do it," said Principal McNutt, revealing the personal philosophy that ultimately led him to Erindale. "It was a new challenge for me," going from Dean of McMaster's Faculty of Science, to running an entire campus as UTM's Principal. After working at McMaster for 30 years, McNutt says he "was very happy, but [he] moved into this job with enthusiasm. Both are research-intensive universities, with the same mix and values among students and faculty. The University of Toronto has a more complex structure with its three campuses," continued McNutt, on the cultural change he found in making the shift.

When first coming aboard in 1995, McNutt emphasized the completion of the Student Centre as a main objective for "Plan 2000." "A Student Centre was needed for a long time. I had lots of help from the campus and the community. I didn't do it alone. In the end, it's the students who helped make it successful," he said. He hopes that the Student Centre will help break down cultural barriers, and be "a place for all to use—students, staff, faculty—to talk, mix, and hang out."

As to the final groundbreaking, "It was terrific—quite a sense of accomplishment," he said, citing it as one of the highlights of his career as Principal.

Getting construction of the new resi-

dence underway was another high point for McNutt. "I love seeing those cranes out there," he says of the award-winning structure. "It's an indication of our vitality and growth."

McNutt: more music

McNutt lists his "ability to listen, incorporate ideas, and encourage others" as among his strong leadership qualities. He isolates his need to "work on communication—to get out and be seen walking around the campus and talking to students more."

He is an innovative individual with a wide spectrum of ideas, ranging in diversity from upgrading the science labs to making music a more prominent aspect of campus life. "There's a lack of music at Erindale. We have the musical talent on campus. I'd

like some music courses to be offered, and more bands, ensembles and choruses to emerge—something for everyone."

McNutt: Trying Times

"I haven't had very many," said McNutt, on the low points of his career at UTM. Dealing with budget cuts are among his perilous moments. "It's frustrating at times, particularly the time it takes to induce change and to get through the approval process." McNutt noted the further challenge of living in the shadow of our downtown counterpart. "It's difficult sometimes letting St. George know that we exist and that we're important. I'm not in favour of a separation—we have too much to be gained. I have to keep after them."

Name change pains

McNutt ran into trouble almost a year ago when critics accused him of "arbitrarily" changing Erindale's name from 'Erindale College' to the 'University of Toronto at Mississauga, Erindale College' without the consent of the Erindale College Council (ECC). "The change to signs, letterheads, advertising, buses, etc. was done without explanation," said dissenters at the December 4, 1997 ECC meeting. Many who opposed the name change suggested that McNutt's decision was "arbitrary" and "not conducive to a sense of community and collegiality." While some felt the name expansion would be a mere formality since "the name has been used in one form or another since the College opened," others expressed concern that "the tradition of 'Erindale College' might be

lost or deleted for convenience."

"It was a name addition, not a name change," says McNutt, in defense. He firmly believes the addition "builds recognition in the community, raises the campus' profile to the external world" and strengthens the link between Erindale and the larger

University of Toronto. As he expressed at the December 4 ECC meeting, at which he formerly proposed the UTM name, the name change would ultimately "recruit students not only from the local environs, but across Ontario, Canada and the US."

In the end, the motion was eventually passed on a 2-1 vote by ECC, forwarded to the Academic Board, and ultimately supported by the University's Governing Council.

McNutt: Researcher at Heart

"It's fun, challenging, and one of the reasons I became an academic," he said of his geological research. Presently, with "limited time for research," McNutt hopes to use his year's sabbatical between now and the year 2003, when his tenure is up, to revisit some of his past research.

In fact, after obtaining his Ph.D. in the U.S. in 1965, McNutt

received two rather impressive offers: one from McMaster, and the other from NASA, just prior to the first trip to the moon. However, his passion for research and academics, and his love for Canada won out in the end.

McNutt: At Home at UTM

"It's like living in a park," he says of Lislehurst,

where he lives with his wife. "Some passers by think it's a museum, so once in a while, we get people peering in through our front window, but the vast majority respect it." Indeed, it is a unique feature here on campus. Students have the opportunity to enjoy Lislehurst firsthand, at the annual functions for frosh and UTM graduates and their parents.

McNutt: Looking Ahead

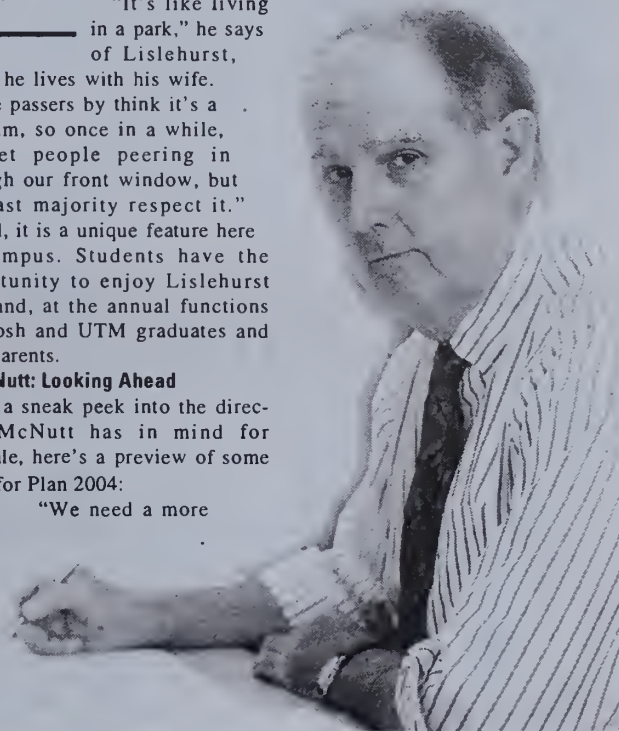
For a sneak peek into the direction McNutt has in mind for Erindale, here's a preview of some ideas for Plan 2004:

"We need a more

complex university campus that's still a part of the larger U of T structure," he said. Creating "more distinct undergraduate programs" is one method he cites for preventing students from having to venture downtown to complete their degree. Likewise, he hopes to see more graduate programs and "onsite research" as one means of "enriching our campus."

His vision extends itself to

McNutt continued on page 4



panzerotto 416
Pizza 222-22-21

WING
MACHINE
416-961-1000

Located in U of T at Mississauga, North Building Cafeteria

We serve:
Gourmet Coffee
Herbal Teas
Cappuccino
Cafe Latte
Espresso

Free
Game of
Pool

Call Panzerotto Pizza
416-222-22-21 / Wing Machine
416-961-1000

Free delivery
on Erindale
Campus.

With a purchase of \$15 or more. Offer not valid in conjunction with other specials.

Hours of Operation

Monday - Friday 8:00am - 12:00am, Saturday 4:00pm - 1:00am, Sunday 4:00pm - 11:00pm

50¢ off

Any
Panzerotto

Exp. Nov. 30/98
Not valid with other specials.

25¢ off

Any Pizza
Slice

Exp. Nov. 30/98
Not valid with other specials.

50¢ off

Panini
Sandwiches

Exp. Nov. 30/98
Not valid with other specials.

25¢ off

Cappuccino
or Cafe Latte

Exp. Nov. 30/98
Not valid with other specials.

McNutt looks ahead

Continued from page 3

Erindale's structure. "We need a physical expansion plan with better facilities for computers, upgraded labs, and we need to create better quality classrooms, like Matthews Auditorium." He focuses on issues like GTA's rapid growth, the aging population, and immigration as central to Plan 2004. Another concern he is addressing is whether a university originally built for 2000 students satisfies the need of the current 6000 it holds, and will continue to support future growth.

Side by side with the Student Centre issue, students are troubled by the current status of athletics. "We need to make changes in the program that reflect the changes on campus," said McNutt referring to the 60% female population, and the cultural diversity that pervades UTM's student body. "I'd like to see the maximum amount of people—both students and faculty—using the facilities," said McNutt, who is known to break

a sweat himself in Erindale's gym.

With its current physical layout being "inadequate," he aspires for a new facility, complete with a gym, a running track, and a pool. "It's a ways off, but it's a dream I hope to have realized."

Sports-driven Erindalians may also have noticed UTM's lack of varsity sports. Many students don't participate because of the time it takes to get downtown. "It's disappointing. Personally, I'd like to see us work together with downtown to work something out. A lot of doors are open now," McNutt says. A recent review of athletics was undertaken, and will soon be made public.

McNutt tries to keep pace and move with the times. He is a leader who wants to focus on uniting the campus at all levels—students, staff and faculty. He keeps this ideal at the heart of his aspirations for Erindale, and the "tremendous potential" he sees for its future.

What does tuition pay for?

BY MARK BUDGELL

Michael Pearson, a first-year commerce student, is concerned about the cost of schooling. Recently, one of his professors collected money from his classmates to pay for photocopies, prompting Pearson to ask, "What does tuition pay for?" Pearson pointed out that such expenses add to students' financial load, making the real financial issue for students not simply tuition fees, but extra expenses. "It's not just tuition. It's books, parking, lab manuals..." Exasperated, he asked, "Where does it end?"

Pearson feels that students are in a bad position to try to control prices. He thinks the University controls "an unfair

monopoly" over the price of schooling or students; for example, he suspects that since certain books can only be purchased at the UTM bookstore, the store can charge whatever it wants. Students "have no choice: they have to buy the books in order to pass the class," he said.

To solve students' financial dilemmas, Pearson feels "that the government should become more involved." He points out that, although he's fortunate, the cost of schooling makes it "hard for some people to make ends meet." Working a part-time job is simply not a good solution, either. Pearson said, "Trying to juggle a job around a school schedule is too much."

When asked about the recent resignation of Shevan

Bastianpillai from Radio Erindale, Pearson said, "I think he is giving up."

Pearson feels that interaction between Radio Erindale and ECSU should be nil. "If he [Bastianpillai] knew what he was doing, ECSU should have let him do his job and stay off his back." Pearson added that ECSU should not have "tried to control him like a puppet." Pearson also addressed the supposed 'personal' problems between Bastianpillai and ECSU: "If it was personal, he shouldn't have let it come between him and his job."

Pearson, however, points out that the resignation has had little affect on him. "I don't even know which frequency the station is broadcast on, or what they play," Pearson testified. His

exposure to Radio Erindale has been restricted to what he has heard in the South



First-year Commerce student Michael Pearson.

photo/Sijie Xu



5-minute Profile

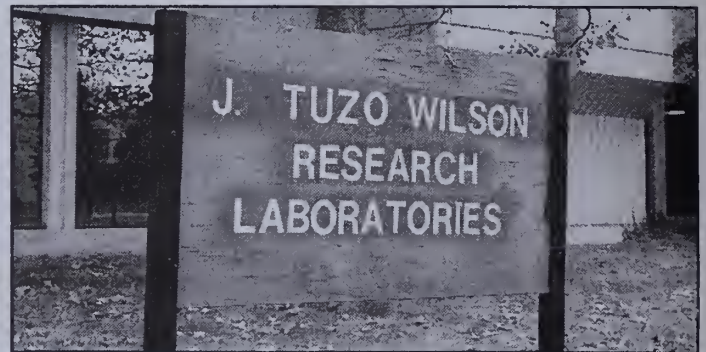
Mysterious message means...?

BY MARK BUDGELL

Last weekend, students logging on to Tuzo may have discovered an unsettling message instructing students to clean out unnecessary files, otherwise Erindale students wouldn't be able to send or receive e-mail. The message disappeared earlier in the week, as mysteriously as it came.

According to Joe Lim, head coordinator of the Computer Centre, when students exceed their memory limit, the system usually notifies the abusers "student by student."

Lim also pointed out that each student is allowed one megabyte of memory, and, according to Lim, "that is a lot of memory." If a crisis situation had existed, the rest of the



Tuzo, the namesake of UTM's mail server and the South Building's research laboratories, was Erindale's second principal. Is he speaking to us from beyond the grave?

photo/Sijie Xu

Computer Centre staff was ill-prepared to deal with it. Lim was sur-

prised to hear that a warning message was even posted—she personally never saw the message. When asked who was responsible for the posting, or why it was done, he responded, "I have no idea." He conjectured that "it may have been one of my staff members."

Other employees of the centre were also baffled. Several reported seeing the message, but nobody knew who posted it.

After some prodding, Ferucio Ciobanu, of the UTM Computer Centre, accepted responsibility for posting the message.

Although the message seemed to imply that UTM's computer systems were in a crisis state and students were urgently needed to delete any unnecessarily saved files, Ciobanu insists that when he posted the message "the student partition was full" and the message "was posted to ask users to delete and clean up their home directory so we could save."

He denies, however, that the message hinted at the possibility that mail services could be affected. According to Ciobanu, "[the message] had nothing to do with mail."

According to Ciobanu, the message was posted the preceding weekend and shouldn't have been seen during the week.

Ciobanu acknowledges, however, that the warning may have been overlooked at the first of the week and remained on the screen for several days.

LOOSE CHANGE
CHARLIE'S
TAP & GRILL

77 Dundas Street W.
(1 Block West of Mavis Road)
Mississauga, Ontario L5C 4P6
Tel: (905) 949-2700
Fax: (905) 949-2787

featuring: 20 Draft Taps • 62" Big Screen T.V.
• 18 additional T.V.'s • Pool Tables/Video Games
• Summer Patio • All Request D.J. Thursdays & Fridays • Call us to book your next party!!

Sun. Football
Mon. Football
Tues. Pool • 35¢ Wings • 4pm to close
Wed. Karaoke
Thurs. D.J. • 2.50 Draft Day & Night
Fri. D.J.
Sat. Karaoke • 2.50 Draft during day

ITS Intelligent Technology Solutions

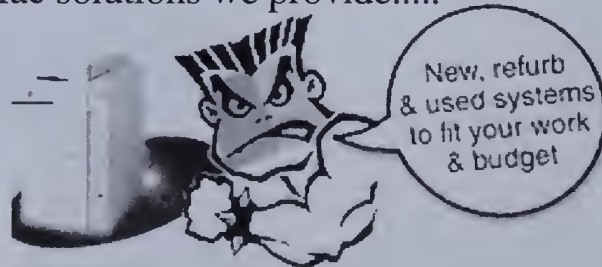
Apple Authorized VAR



I've been supplying Mac solutions to the creative community for over 15 years. Mac based careers offer exciting and well paid opportunities in digital music, video, animation and graphic design and production. We know it's hard to afford the equipment you need to move forward in your career - to explore fully the capabilities of the software and your own creativity. We have a wide range of professional new and used Mac equipment to satisfy your budget and get the work done. As you move forward into your professional career we will be happy to trade you into more powerful solutions as you require. You will be very pleased with the Mac solutions we provide..... both the price and the performance.

Contact me at
www.macdoc.com or call

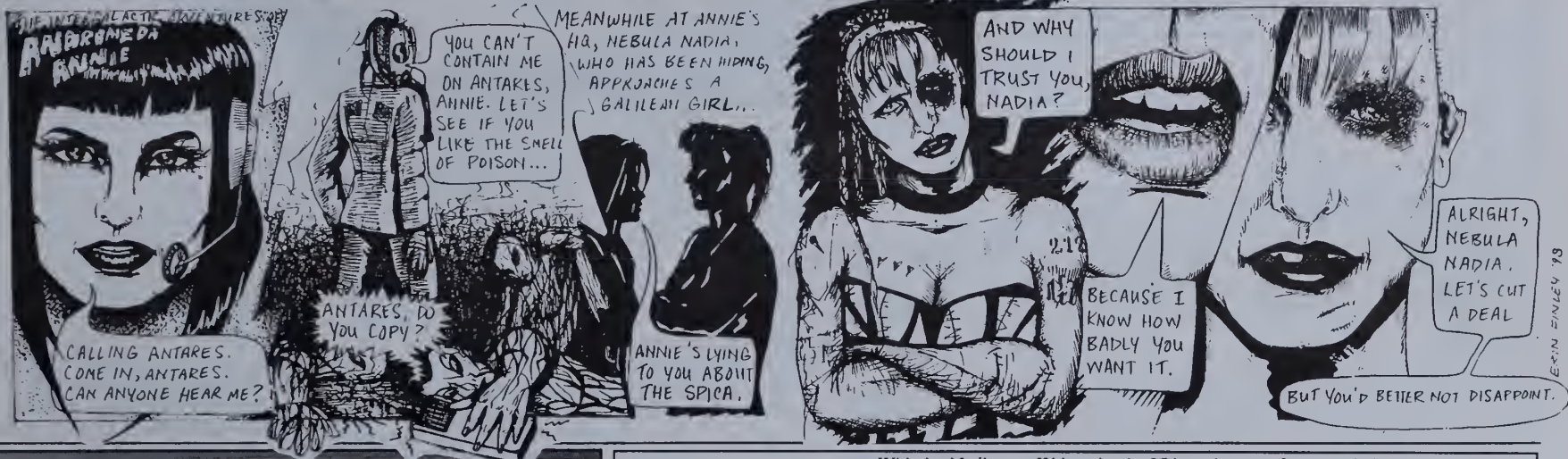
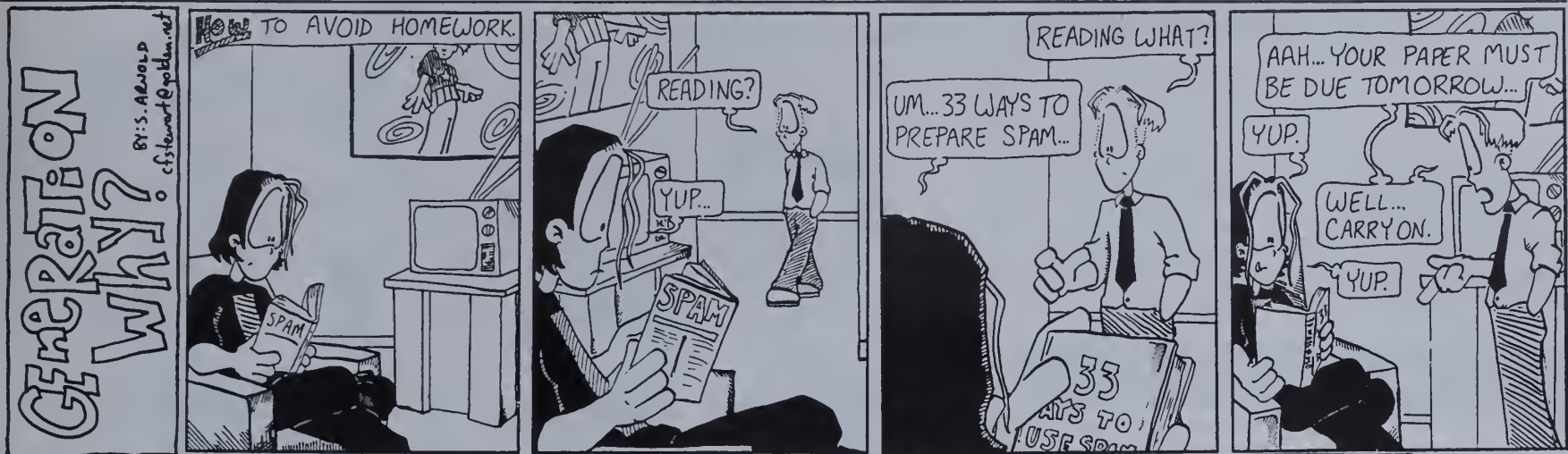
David Hellstern
905.608.8588



For your Digital Music needs visit our website at www.its-ca.com
Make an appointment to visit our professional digital audio studio



RECESS



**IN HIS SPARE TIME, THE POPE LIKES TO WAIL!
(HEY, WHO SAID THE REPRESENTATIVE OF
GOD ON EARTH CAN'T KICK IT?)**



AFTER BUYING THE WORLD'S MEN AND HAVING THEM ALL KILLED: SUDDENLY BILL GATES HAS A MUCH BETTER CHANCE WITH WOMEN. CURRENT PROJECTS INCLUDE FLYING PIGS!

...SKEWED VIEWS::SKEWED VIEWS::

25 years of *The Medium!*

With the *Medium* staff bitten by the 25th anniversary fever, could it really have been long before the *Recess* page would join too? While the *Recess* page itself is a relatively new entity, there have been previous entertainment items in the paper. For your viewing pleasure, I have dug up *Erin Daze*, the only other ongoing *Medium*-published strip, run 1989-90 and produced by Monica Gain. A pretty cool strip, but you can be the judge of that...check out these selections from the 89/90 *Medium*.



EDITORIAL

THE MEDIUM

VOLUME 25 ISSUE 10 CIRCULATION 5000 NOVEMBER 9, 1998

3359 Mississauga Rd., North Building, Room C111, Mississauga, ON, L5L 1C6
 Phone: (905) 828-5260, Fax: (905) 828-5402, Advertising: (905) 828-5379
 E-mail: medium@canada.com

Editor-in-chief • Duncan Koerber

News Editor • Robert Price Arts & Entertainment Editor • Richie Mehta

Photography Editor • Sijie Xu Sports Editor • Zuhair Fancy

Features Editor • Natasha Wong Composite Editor • Scott Arnold

Copy Editors • Erin Finley, Heather Saunders, Natalie Doonan

Business Manager • Nadia Sheikh Advertising Manager • Mike Brown

Ad Sales Co-ordinator • Thomas Loite Distribution Manager • Ernest Pradzynski

News Layout Editor • Cyrus Irani Board of Directors • Imran Choudhry, Grace Subrata, Fadi Minawi, Saleem Merchant, Sheraz Mahmood

Read more closely

We welcome criticism. Unlike student politicians, *Medium* editors and writers put their work up for criticism every week. This is good; readers keep us working hard because they tell us when we are wrong. If we didn't have readers we'd certainly not care about the stories we print.

Readers can send letters or stop by the office to talk about our articles. When readers tell us that we made a mistake, we appreciate their concern. If a reader argues against something we printed, we print his or her article in response. However, every year, we receive a certain amount of criticism for things we did not say.

The Task Force on First Year identified this problem—an inability of some students to read “literally” (and write well); instead students skim, pick out only key words or an overall “feeling,” and then formulate an argument. As a result, these readers send letters that misrepresent our position.

Admittedly, writing can sometimes be ambiguous, and our writers can unwittingly imply things, however, most of the time the writers' opinions are fairly clear.

Some readers could save themselves a lot of time if they read closely to determine exactly what the writer wrote. With a good literal understanding of the writer's argument—and the limitations placed on that argument—the reader won't waste time arguing about nonexistent issues.

Here's a practical example. Last week, the editorial suggested Radio Erindale's funding should be eliminated. We did not say that the radio station should be shut down. We said that it should be “turned into a deejay club without pay.” Clearly, we didn't, say or even imply that it should be “shut down.” “Shutting down” the radio station means to halt its operations permanently, and we don't advocate this option.

Yet we received a letter that states we advocated shutting it down. That misrepresents our position. Again, we like letters and feedback, we just don't like ones that criticize us for things we didn't say.

Focus on U of T

Why did *The Varsity* print news articles last week about the Ontario environment committee, and RCMP shootings of aboriginals?

The Varsity's front page that day contained only one U of T-specific article (unless one includes the Olivieri-Sick Kids story, but it doesn't affect or involve U of T directly). A few weeks ago, *The Varsity* printed a sports feature on another university's football team. Why can't we read more about the University of Toronto in *The Varsity*? This big university is like a town with its own political, social and economic issues. These issues are not covered extensively in *The Varsity*.

The Varsity should be dedicated to covering its constituency—University of Toronto. Nobody else is going to cover all of U of T, so why does *The Varsity* ignore most of U of T?

The answer may lie in its self-proclamation as an unofficial journalism school. Maybe its reporters want to tackle “big” issues so that they can impress future employers. In the end though, they cover stuff most students don't care about, and the U of T community loses out. Perhaps when U of T news is scarce, then non-U of T stories can be used.

In our case, we try to cover Erindale better than anyone else. Since there's no competition, that's easy. But we could “pull a *Varsity*” by covering Mississauga issues. The Sports Editor could cover Don Cherry's OHL team. But OHL content would take the place of Erindale content. While the OHL is certainly more important in our society than the Erindale Ball Hockey league (although some people may debate that point), the EBHL is more important to Erindale students.

The edict of the college paper (“cover the campus first”) is an edict that larger U of T newspapers often forget. Again, there's nothing wrong with covering, for example, national concerns, but that's an option after the editor has exhausted local alternatives. What's really sad is that U of T students pay money to *The Varsity* to learn more about the U of T, yet they get little U of T content at times—unless it involves corporate scandal.

Perhaps *The Varsity's* biggest problem is that it publishes twice weekly. Too much space to fill can force editors to choose the most convenient stories (Canadian University Press wire stories), and plan only issue to issue, which means scouring the beat for stories isn't a priority. This is all conjecture, though. Maybe their just lazy.

The solution may involve cutting down to just one issue per week. That way *The Varsity* could avoid the irrelevant stories and work harder at discovering stories about this school. And perhaps they could visit Erindale's home on occasion—don't worry *Varsity*, the deer and foxes won't bite.

Campus police use extreme measures to stop book vandalism in the library



Freeze or we'll shoot!

EFINLEY

Letter to the Editor

Securing Radio Erindale's future

To the editor,

Re: Radio Erindale's problems

The logical response to Radio Erindale's perceived shortcomings (as advocated by *The Medium*) is to shut Radio Erindale down [Ed. Note: In last week's editorial we did not suggest “shutting it down”; we suggested making it a club without funding]. But UTM students must consider other impending issues before supporting a shutdown.

This is a transition year for CFRE; it is not a true reflection of the station's potential (or lack thereof). The station has been displaced into an uninviting corner located beside a classroom in the North Building. Its office has been lumped into a space shared with ECSU. We intend to use this year to prepare the station for its move into the new Student Centre.

The Student Centre design fully incorporates Radio Erindale into the facility. The station's studio room will be visible to the main hallway through a glass wall. ECSU is also exploring the possibility of linking the new Blind Duck Pub's sound system and DJ facility directly into Radio Erindale.

“Cool(ing) off for some reason” on the notion of supporting a FM license drive was a very responsible approach by ECSU. ECSU's research indicated that such a project would cost upwards of \$50,000. This is why campus expansion is a much more feasible, cost-effective approach. Less expensive possibilities include wiring the North Cafe, and improving the Meeting Place and Spigel Hall

broadcast points.

Setting well-planned, long-term goals is the key to pursuing other costly alternatives, such as Internet and digital radio, rather than Cable FM.

“\$18,000 of students' money being flushed down the toilet” is not accurate. CFRE provides campus students with valuable employment opportunities (which are helpful in light of high tuition levels), as well as the chance to learn leadership, motivational and organizational skills. Both student deejays and community co-operative students have an opportunity to explore this medium and to make some career choices through related contacts.

Also, last year's station staff was trimmed, and methods for improving performance were investigated. As a result, CFRE's financial performance last year featured a surplus balance on

their budget. ECSU and Radio Erindale are continually trying to revamp the station, trying to make it a more vibrant and visible part of life at Erindale.

The Medium's suggestion that SAC should determine the fate of such funding by redirecting funding to CIUT is not the right solution in this case. Why would anyone suggest redirecting CFRE's funding to a radio station that features only 10% student programming and an estimated \$80,000 debt?

Students interested in the vacant station manager position should contact ECSU. An excellent opportunity exists for an ambitious UTM student to fashionably reopen CFRE in the Student Centre and to responsibly set a solid foundation for the station's future growth.

Pedro Tavares
ECSU VP Finance

Who is the Principal of Erindale College?



“I don't know his name.”

Milena Tanaskovic



“Principal McNutt (Robert?)”

Didn't give name

TALKING HEADS



“I don't know.”

Julie Edwards



“Not sure. I think I met him in Frosh, but I can't put a name to him. Is it a guy?”

David Holden

Photos by Sijie Xu

Answer: Robert McNutt

Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not

be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or *The Medium's* Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to *The Medium* presumes the writer has read, and agrees with, this Policy. Please submit letters on disk.

We need opinion articles. Express yourself in under 1000 words.

Call Duncan @ 828-5260

OPINION

Trying to understand abortion doctor's killer

BY ALLAN CRAIGIE

I would like to pose a question: is stealing wrong? The gut answer is yes, but what if the thief stole bread to feed his starving family—is it still wrong then?

In this case, most people would say it's okay to steal. But the only difference is the motivation behind the theft.

Now what about murder—is it wrong to kill? Again, the gut answer is yes. But what about self defense, or in defense of the helpless—is it okay to kill then?

What about the movie *A Time to Kill*, in which the star, Samuel L. Jackson kills the white supremacists who raped and left for dead his ten-year-old daughter? Who *didn't* side with him in the film, when the motive for murder was not one of defense, but of revenge? Was he justified in his actions?

Based on the success of the movie and the book upon which it was based, the answer would be yes. With these ideas in mind, let's look at the murder of Buffalo abortion doctor Barnett Slepian, and the logic that guided the actions of his assassin.

In no way do I agree with the killing of Slepian, but I was astonished that the media portrayed the act as a surprising one.

While I do believe that murdering

abortion doctors is wrong, I am surprised that more people do not understand why it happens and, sadly enough, I am even more surprised that this kind of incident does not occur more often.

To explain what I mean, I want to deconstruct the motivations and the beliefs of the pro-lifers so that everyone can understand the starting-point in their logic and, hopefully, see the world through their eyes.

To begin, the fundamental difference between pro-life and pro-choice is that the pro-lifers believe that human life starts at conception, while the pro-choicers do not. People who are pro-life do not feel that they are denying

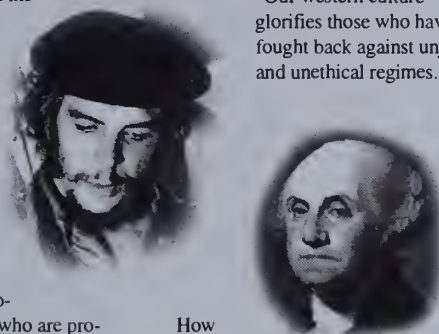
women the right to do what they want with their bodies, nor do they feel as though they are pushing their beliefs on others. To them, abortion is not a women's rights issue; it is an issue of murder. As has already been established, the killing

of another human being is not necessarily an evil act—what is evil is the motivation behind it.

Now let's look at abortion doctors. From the perspective of pro-lifers, abortion doctors are committing

murder, and the government does nothing about it. Is it a big leap in logic to say that if the government is not going to stop the killing of human beings (who have done no crime towards the state or any other individual), then someone would have to take the law into his or her own hands? No, it is not.

Our western culture glorifies those who have fought back against unjust and unethical regimes.



How

many people idolize Che Guevara for his actions in fighting and overthrowing corrupt regimes in South America; yet how many innocents died because of his actions and those of the governments that he helped to establish.

George Washington turned a hundred thousand fellow colonists into refugees and started a war that killed many more, for the crime of being loyal to their King. Americans put him on their dollar bill. Interestingly, neither the Batista regime in Cuba nor the British in the Thirteen Colonies actively engaged in the murder of babies.

Now we have an individual (doctor killer) who has grown up in a culture that

I would like to pose a question: is stealing wrong? The gut answer is yes, but what if the thief stole bread to feed his starving family—is it still wrong then?

Toronto's dailies compared

BY DUNCAN KOERBER

With the introduction of the *National Post* two weeks ago, the *Toronto Sun* fell down another rung on the ladder in the hierarchy of Toronto's newspapers.

Last week, I bought all four main dailies (*Globe and Mail*, *Star*, *Sun*, and *National Post*) to see what each had to offer. A comparison that includes the *Star* is unfair since its audience is much different than that of the *Post* and *Globe*, which attempt to satisfy the businessman first, while the *Star* covers the middle ground. The *Sun* is the bottom feeder, the trash can, or the toilet paper of Toronto's newspaper world.

If shareholders agree, the *Star* will purchase Sun Media Corporation, which owns the *Sun* and other newspapers. Not surprisingly, the *Sun's* columnists ranted about the evil *Star* and how a takeover would end the *Sun's* opinionated views, and perhaps kill the newspaper itself. But would that be such a bad thing? The *Sun's* columnists remind me of bratty kids in public school, who, just to be asses, always disagreed with what I said. For this 'insight' readers pay the hefty price of 50 cents, which is almost the same price as the other papers, but for half the content.

Looking at writing quality, I found 15 clichés in a *Sun* column—and it wasn't in the sports section. It was in Mike Harris' (not *that* Mike Harris) political column.

If the *Sun* represents almost everything newspapers should not be, then the new *National Post* represents almost everything newspapers should be. The *Post* is well-written with

extensive coverage of Canadian issues, lots of interesting short features, and, overall, simply tonnes of good stories to read. The *Post* feels, figuratively-speaking, much like the *Globe and Mail*.

The *Globe and Mail* and *National Post* fail in their extent of coverage—the papers are so intent on covering national and international news (which affect the global business market) that they disregard many of the local concerns, something the *Star* doesn't do.

NATIONAL POST
THE TORONTO STAR
THE GLOBE AND MAIL

THE TORONTO SUN

Local concerns are usually taken care of by community papers, but because staffs at community papers are shrinking, it's up to the *Star* to use its resources to cover local news.

For those who haven't seen the *National Post*, it's like the *Globe and Mail* in design, with boxed-in stories, centred headlines, and two business sections.

Where the *Post* also fails, is in its design details. Its sans-serif headline font isn't distinctive enough to attract the reader's eye. The editors use almost the same size and type of headline font for each story, which is a huge mistake on a broadsheet newspaper page where many stories often share the same page. Without differing the size and/or type of headlines, there's no focus.

Editors of the *Star*, for example, use varying headline sizes, which are often

bolded, and placed high on the page, to signify important stories. Looking more closely, the *Post's* font is hard to read because it is smaller than the other newspapers' text fonts. The *Post's* designers also waste small stories by placing them at the top of each page. Most readers never see stories that are up that high. One thing the *Sun* is good at is its ability to focus the reader on stories through its design.

The *Post's* strengths are its features—it attempts to include some higher-level discourse on social trends and issues that might not usually escape academic journals—and its "parliament" page, which includes news and columns on each day's parliamentary proceedings; parliament deserves the attention. A nice touch is the use of caricatures instead of columnist mug shots.

The *Star* still has the best design—it's not as stuffy as the *Globe* or *Post*, its photos are superior to those of the other newspapers, and it has a wide range of content to satisfy most people. The *Star* is smart to target youth through its Young Street section. Marketing analysts know that targeting young people is the best way to attract loyal product buyers. This fact will always keep the *Star* ahead of the *Post* and *Globe*, despite those papers' Canada-wide potential audience.

When choosing which newspaper to buy, the best question to ask yourself is what you want out of a paper. Want to know about the Toronto community? Get the *Star*. Want to find out if Preston Manning will unite the Right? Read the *National Post*. Want to check on the success of your international investments? Read the *Globe and Mail*. Want to wipe your bum? Buy the *Sun*.

glorifies not only violence, but active resistance to unjust laws and practices. An individual who feels that life begins at conception. An individual who sees hundreds of thousands of people murdered every year with the acceptance and compliance of the government (in Canada it is even subsidized by them). If the individual wishes to stop these murders, what is left for him to do? In the United States the Supreme Court does not recognize the fetus as a human being. The only option left for this individual is

to take actions into his own hands.

The law has not worked.

The courts have not worked.

Appeals to their humanity have not worked.

Fear has not worked.

What is left? If murder in the defense of the defenseless is acceptable, as our society claims it is, then the killings of abortion doctors is the only logical step left.

At least that is what the killer of Dr. Barnett Slepian probably thought.

'Best legs' is back

BY DAVID FORTINO

Yesterday, among the rubbish that finds its way to my residence doorstep, there was a glimmer of hope.

I proudly received the Blind Duck's monthly calendar. My head spun dizzy with delight as I surveyed the carefully orchestrated events that the crafty crew at the Duck have conjured up for our enjoyment on November 26. Until then, I'll sit idly by in giddy expectation and tell the most voluptuous of my friends about the scheduled events.

However, I feel somewhat undeserving as I extol the virtues of the Blind Duck's "Best Legs, Best Buns, Best Chest, Best Belch, and Wet T-shirt Contest" (printed on the flyer in lettering almost as boastful as the big-bosomed-buffoonery that will transpire that evening).

Yes, lords and ladies, the "Tacky Contest Night" has been resurrected once again by our engineers of excitement, inspiring Erindalians to hone their protrusions in preparation for the "big" night (assuming size matters).

Never before have students been so indebted to our atrociously boring and seemingly nonexistent campus pub! As well as promoting the good health and handsome complexions of the students, the Blind Duck is providing a well-needed sexual release for those of us who don't get out very often; a break from our studies that might otherwise find its sexual manifestations expressed in the slide rooms in the Erindale College Library, or perhaps in the residence

room neighboring my own.

Perhaps this release will come during the jolly jamboree in the on-stage hot tub, bursting with bikini-clad beach bunnies (as was the scene last year). Or maybe the hulking masculinity to be found in the cleavage of a tightly flexed chest will put a little jingle in your jangle. There will definitely be something for everyone; something even for those who enjoy gracing the entire South Building with the resonance of a melodious bellow at the conclusion of a lunch-time pizza slice and Coke.

The Duck has arrived at a formula for success, and can only be congratulated. They promise to unite Erindale by rounding up a herd of the best-breasted beer chuggers and steering them through the doors of debauchery. With the expectation of ballooning beer sales, the Duck's accountants can rest assured that for the first time in a long time, they will not be left holding the lowest common denominator.

To these arch architects of alcohol marketing, I offer my deepest admiration and a tiny, but titillating, suggestion. In honour of our ECSU members, who condone this kind of activity and represent our interests, I propose a "patting" contest, rewarding those representatives who can place their right hand over their shoulders and onto their backs, and make the loudest noise.

Perhaps self-congratulatory activity might be held in conjunction with the next burping competition, so that it may be determined whether it is the student politicians or the Blind Duck patrons who are the biggest noise-makers.

CLASSIFIEDS

TIME CONSTRAINTS??
Writer's Block? Can't find the words or the right research materials you need? We can help! **WRITE: Custom Essay Service**, 4 Collier St., Suite 201, Toronto, Canada, M4W 1L7. CALL: (416) 960-9042. FAX: (416) 960-0240.

SPRINGBREAK Florida, Mexico, Etc. Best Hotels, Parties, Prices. Book Early and save!! Earn Money + Free Trips! Campus Reps/ Organizations wanted. Inter-Campus Programs 1-800-327-6013 www.icpt.com

NEW YEAR'S & SPRING BREAK. Wildest party tours to CUBA, Montreal, Florida, Quebec. FREE trips, discounts, bonuses for Group Organizers. Celebrating 38 years of Quality & Reliability 1-888-593-6666 www.uniopatravel.com, uniropa@netcom.ca

PROFESSIONAL WORD PROCESSING Large and small projects, thesis, presentations, resumes for students and professional staff. Reliable and fast. Mississauga nr. UTM campus. Liesel 905-823-4078

COMPUTER SERVICES AVAILABLE. Laser printer and a variety of typefaces and sizes to choose from for any type of word processing. Essays, Theses (5 yrs. experience at McGill University in Montreal), Resumes, Booklets, Flyers etc. I have worked for the Erindale and York campus students for the past 5 years. Your work will be carefully proofread. Double spaced page \$2. 2 page resumes \$20. Single spaced page \$4. Evenings & weekends no additional charge. I am close to Erindale campus in Mississauga. Call me - PAT 905-279-4916

PHOTOGRAPHER FOR HIRE, available for Engagements, Weddings, Portraits, Pets and special events. Budget minded, (905) 796-6144.

WAXING, FACIALS, MANICURES & PEDICURES available for ladies. Great Prices and Good Service. Call Ayesha at 814-8997.

Check Us Out First.

A nutritional guide to the eight major food groups

by Grant Daniels

As autumn descends onto our fair campus like a cold winter plague, the nutritional standing of the student diet comes into question. The student body, in becoming accustomed to its habitat, needs a nutritional guide. Let's evaluate the dietary demands of students and consider the overwhelming importance of the eight major food groups in daily life. A basic understanding of these eight simple groups is essential to fueling scholastic work and play.



Don't be sucked into the myth that they're good for you.

The first of the major food groups is salt. Where would the modern world be today without the magnificent preserving power of salt? Salt, with its fine granular texture, ability to absorb flavour, and simple, easy-to-use dispensing devices, can be used in any meal or snack of the day. There is a reason why Jimmy Buffet is wasting away again in Margaritaville (looking for his lost shaker of salt). Some people say that salt is already present in most meals whether we know it or not. However, one can never be sure, so it is best to err on the side of salt and add just a little more. As with all eight food groups, over-consumption benefits the body more than under-consumption, because it allows more essential vitamins and nutrients to be absorbed. Just

sit back, relax, put your arm around a big cube of salt, and enjoy the day.

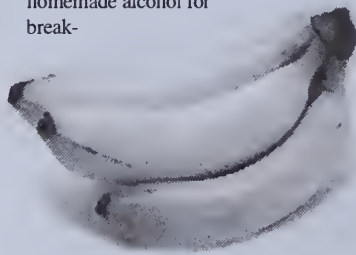
The next major food group is salt's sweet cousin, sugar. Although similar in appearance and texture to salt, it does not always blend well with other food groups. Anyone who has added sugar to french fries or dispensed salt onto cereal would agree. It is important to note that artificially processed sucrose is the only legitimate form of sugar designed for consumption. The impostors, including fructose and glucose, although stealthily hid, deliver none

of the nutritional needs necessary for the student body to develop. Mountains of sugar must be consumed for the body to function efficiently and correctly. Some people may whine about tooth decay, but the proper overuse of sugar provides a fantastic flavour-enhancing substance and stimulant for the young and old.

Fat and grease comprise the third major food group. Both are delicious and easily accessible, but one must be on guard for sinister low-fat merchandise or products such as, "I Can't Believe It's Not Butter." Only the real thing will do, and never ever trust food with the word "can't" in its name. With today's miracles of technology, five out of every four scientists now agree that fat smells great while being deep fried,

and that it provides much-needed bodily cushioning, support, and insulation for the maintenance of homeostasis. It is also adept at monitoring the fluctuating barometric pressure of the outer environment. Is there anything fat cannot do? As for grease, well, everything marinates well in it, and its oh-so-good, just plain on its own, in a tall glass.

Alcohol is possibly the most important of the eight food groups, and it is the one great substance that bestows meaning to life. It comes in many diverse forms, namely beer, wine, and liquor. Combinations are almost endless (like the strategies for Hollywood Squares), and for the nutritional enthusiast, a regimen of cross-training with alcoholic beverages will create peak dietary performance for the student body. However, students should avoid pure alcohol (C₂H₅OH), ethanol, and various anti-freeze products. As well, students should not consume homemade alcohol for break-



fast. The rule is to wait until brunch before serving. Breakfast is the most important meal of the day, and a superb breakfast can be quickly assembled by adding Kaluha to Count Chocula. For students in a rush,

an Irish coffee to start the day is perfect. Knowing that you have begun the day properly is bound to bring a smile to your face and a bounce to your step.

Protein is the fifth major food group. Protein should be consumed regularly between every meal. Now, there are those who are not attracted to protein and shy away from it. Those people who choose the vegetarian lifestyle are free to make their own decisions, no matter how shocking or strange they may seem to the rest of us. Every time we bite into a juicy steak, we should say a little prayer for them. For if we dare stop consuming meat, the cow population will expand at an alarming rate, and the cows will plot to eat us. The only option left is to eat them first.

Following protein in position number six, is poutine. The wondrous shmorgasbourg of hot fries, gravy, cheese 'n curds. The hardest decision for a poutine eater is whether to accompany it with a lager or ale, fork or spoon. The idealists always choose a spork. Poutine is perfect as a snack, or as a hot breakfast on a cold winter's day (but it's nooot oatmeal!). It is rumoured that our eastern neighbours, Quebec, hold recipes in which all eight food groups are combined into one exalted poutine dish.

Nutritionally speaking, it is the closest any student will come to ever achieving perfection on any level.

Alcohol is possibly the most important of the eight food groups, and it is the one great substance that bestows meaning to life.

Gelatinous treats are the forgotten member of the eight major food groups. The intake of Bill Cosby's Jell-O pudding desserts and Raspberry Yop are essential to ending any meal successfully. Anything edible categorized as a solid and a liquid is considered a gelatinous treat. As a last resort, red Play-Dough may be eaten to avoid starvation. There is also a subgroup of gelatinous treats that comprises ketchup (catsup), mustard, mayo, and tasty Szechuan sauce. The condiment family adds

colour and flavour to meals as well as much needed pyridoxine hydrochloride. Apply condiments generously.

Gravy is simply delightful on everything and should lightly decorate every meal. The final food group is



bananas. With a sassy carrying case, high levels of potassium, and great taste, bananas are ideal. After one look at the sensuous and elegant Miss Chiquita, how can one not fall in love? If Canada ever follows Australia, and separates from the British monarchy, Queen Chiquita should rule with her vivacious flavour. Bananas are also incredibly versatile: wonderful banana frappés, banana omelettes, banana sandwiches, banana casseroles, banana waffles, and banana croissants are easily constructed. There are some who will raise questions pertaining to other fruit. However, those fruits are merely projectiles for the purpose of sustaining food fights, and objects to be thrown at politicians.

The existence of milk, on the other hand, is impossible to ignore. Milk is a fiendish advertising plan that has gone horribly right. Canadians have become brainwashed into believing the great milk conspiracy. I fear for my life explaining to you how deep the conspiracy goes. It all dates back to Louis Pasteur's diabolical plan of fascist world domination, which was foiled by

some meddling kids in a psychedelic van and their dog. Today, Pavarotti and the Toronto Blue Jays sing their siren songs

of evil to hypnotize the youth of the world. Do not trust, let alone consume milk. As soon as you turn your back this volatile substance will turn and morph into a sloppy and smelly bacterial mush of biblical proportions. This poison contains no nutritional value and only harbors a vicious wrath of lactose intolerance, to be unleashed on unsuspecting students. To ensure proper nutrition for the student body, eat the eight major food groups at every meal.

SHERIDAN

CALL FOR OUR 1999-2000 PROGRAM CALENDAR



JOIN OUR WINNING TEAM

Experience Post-graduate Program Excellence!

- Animation Filmmaking
- Computer Animation*
- Computer Animation Technical Director†
- Corporate Communications*
- Database Application Specialist†
- Developmental Disabilities Worker
- Digital Media for Design and Architectural Professionals*
- Early Childhood Education - Intensive
- Educational Assistant*
- Environmental Control*
- Human Resource Management*
- Information Technologies Professional Internship*†
- International Business
- Logistics
- Marketing Management*
- Montessori Early Childhood Teacher Education†
- Multimedia, Interactive
- New Media Design (Formerly Computer Graphics)
- Police Recruit Education and Preparation
- Quality Assurance, Engineering and Management*
- Sports Injury Management
- Telecommunications Management

†Pending approval by the Ministry of Education and Training.

*Programs Start January and September 1999

Order Your Free 1999 - 2000 Full-time Program Calendar at

<http://www.sheridanc.on.ca>

Phone: (416) 480-1320 Email: sheridan@minacs.com

For Program Inquiries Phone (905) 849-2800



SAC ERINDALE

Office Hours

Monday to Friday

9:00 - 3:00pm

828-5494

Our office is located in Room 166 N North Building

World AIDS Day

December 1st

- Performers wanted
- Shuttle Bus info

Visit **Rick @ SAC Erindale** or call **891-9411** and leave a message.

Health Cards arriving in the mail soon.

The McLibel trial: evidence of an obese society?

by Natasha Wong

Now an urban classic, two activists—a part-time bartender and an unemployed postal worker—pitted their efforts against a multi-billion-dollar corporation, in what has been hailed as the trial-of-the-century for small fry everywhere.



"There is one word that can describe what this trial is about, and that word is censorship" —Helen Steel, defendant

In 1990, Britain's fast food conscience was hit hard in the face with a Big Mac and a few Chicken McNuggets. Seven years later, the case of McDonald's versus Morris and Steel came to a close, and at 314 trial days, it marked the longest trial in English history. In this classic tale of David and Goliath, the international food mogul claimed libel by David Morris and Helen Steel. In a pamphlet entitled "What's Wrong With McDonald's," the environmental activists accused the company of passing off nutrient-deficient and fat-laden "food" as healthier

than it is, coercing children into assuming unhealthy eating habits, blatantly disregarding the environment, torturing animals, and exploiting its staff.

In the corporation's response to these assertions, Communications Director Mike Love said that: "If McDonald's did not take action to correct these lies, [they] would be assumed to be true and come to form part of the public perception of [the company]." A published, yet still unconfirmed report estimated that the prosecution's legal fees exceeded 10 million dollars, just a fraction of its annual 30-billion-dollar worth. Now consider the combined force of Morris and Steel, whose "extensive" legal background and yearly incomes added up to an astonishing zero (for no experience) and \$12,000. Despite the imbalance in economic clout, Morris and Steel stuck to their claims and dealt a tremendous blow.

Steel said that: "All the basic criticisms have been proved. It's all a matter of legal interpretation of the leaflet, but

that's not how it's read by people in the street." McDonald's American chairman and UK CEO Paul Preston countered with his statement that the company's "standards exceed the minimum legal requirements" and hence,

"All the basic criticisms have been proved. It's all a matter of legal interpretation of the leaflet, but that's not how it's read by people in the street." —Helen Steel

McDonald's was not guilty of any of the allegations. He later stated that if the public remained not convinced of the company's integrity in this respect, they could only blame the government and the Department of Agriculture, who were responsible for setting these guidelines. McDonald's felt that the evidence put forth proved each accusation to be untrue and libelous—that with expert witnesses and employees, the company more than emphasized its respect for its

employees and that the food it sold was a "valuable source of energy," was environmentally responsible, met standards for meat harvesting, and was responsibly advertised.

One would think that this seemingly ridiculous episode of an underdog versus a dog would be easily dismissed by a judge. However, it took judge Roger Bell just over ten months to come up with a 16,000 word summation of his eventual ruling. In it, he saw the "McLibel Two" correct in their charges of child exploitation through advertisements, low pay, and cruelty to animals. On the other hand, the judge was not convinced of the defendants' argument that McDonald's was instrumental in causing Third World starvation, ravaging of the rain forest, and of selling unhealthy food. Whereas the first point is a ludicrous assertion in hindsight, the last one is the most curious—that the judge could interpret high fat, low carbohydrate, and low protein levels as the least bit nutritious.

In the end, Morris and Steel were



700 000 tonnes of packaging are produced worldwide every year; all used for only a couple of minutes

found guilty, and were asked to fork over \$4.1 million to compensate for their libelous propaganda and for the negative publicity brought about by the leaflets and the trial. However, for the McLibel Two, winning the court case was not what their plight was about. They were more concerned with spreading their views on McDonald's policies. After the verdict had been read, Morris, clutching a briefcase with "Judge for yourself. Read the leaflet" scribbled on it, stood before his supporters and

McLibel Two cont'd on page 10

An obsession with counting calories has swept the nation, but is obesity the fault of the individual? Could it be due to our evolutionary make-up and the manipulations of big, bad food companies?

The Morris and Steel case exemplifies the extent of an underdog's tenacity. Steel said it best, "Just because they have massive resources, they cannot intimidate people to silence." This same philosophy was employed on February 18, 1998, when six members of Island Residents Against Toxic Environments (IRATE) protested at the opening of a new McDonald's in PEI. Placards bearing slogans such as "McLies," "Anti-union," "McSlaughterhouse," and "McGrease" dotted the small crowd as they marched around a burning Ronald McDonald effigy. Their allegations of McDonald's misconduct were quite similar to those of their English forerunners. However, what these two incidences emphasize—more so than the power of a rich company—is the sorry physiological state that many individuals are in now.

An interview with Kelly D. Brownell, a professor of epidemiology, psychology, and public health at Yale University, uncovered a great deal on the effects of obesity on our Southern neighbours. Hailed as one of the nation's leading obesity experts, Brownell cited that an increased dependency on cars and sedentary lifestyles (such as computer-oriented offices and couch potato syndrome), along with less manual jobs, as factors that have led to the overweight epidemic. To the advertisers and the unhealthy food manufacturers, he calls their hand, and asserts that our problem is not entirely due to insufficient willpower. Millions of dollars are spent yearly by a food industry that feels no guilt in constantly bombarding us with advertisements and free bonuses. This has created a natural breeding ground for obesity, in a society preoccupied with food.

While we have become obsessed with counting calories and measuring waistlines, we have unknowingly fallen prey to smart marketing. The food industry has been selling foods in unnecessarily large portions. For example, Starbucks no longer sells "short" drinks, opting for a menu that shouts "tall," "grande," and "venti." On a purely economical level, selling large servings enables companies to make a lot more money off an equivalent overhead (consisting of packaging, transport, advertising and marketing). However, the impact on our bodies is close to disastrous. Studies have

shown that people tend to eat twice as much as they should from products in jumbo-size packages. Shockingly, they overeat only about 25 per cent more for other foods. The problem is that we buy in bulk because we have been brought up to believe that saving money is critical. It doesn't matter if we went to the supermarket to buy one Coffee Crisp—if the sign says "buy seven and save 43 cents," the sad truth is that many of us will succumb.



Ronald McDonald: the devil incarnate or just another happy-go-lucky guy?

And yet, the food industry cannot be held solely responsible for this problem. The New York Times recently ran a column about McDonald's, saying that three new franchises open every day, and that the



Supporters of the "McLibel Two."

company's goal is to ensure that every American lives within four minutes of a McDonald's restaurant. But, can we blame McDonald's for rising to the perks of capitalism, or are we, as the consumers, the culprit in providing the industry with a demand for unhealthy food?

In our cultures, there is an incredible social pressure to eat. As a means to interact with others, it has become a safe haven. Food provides solace in times of hardship and at the same time, is an important component of celebrating happy occasions. For some, it provides a nurturing and comforting semblance that is otherwise lacking. It wasn't until recently that the emphasis on a

healthy body moved from weight loss to maintaining a healthy lifestyle. Going to the gym is no longer a taboo, done by hayseed hippies that live in the flower power van parked outside the neighbourhood supermarket. Sure, that may be an exaggeration, but the fact remains clear—going to the gym has become "cool" and people are more apt to consider it a solution. Common sense has told us that "being active + eating right = a healthy body;" nevertheless, scientists have still managed to invest their efforts in the pursuit of an obesity gene. That these intelligent individuals can still believe that a mere drug can cure the country of its problem is preposterous. Brownell said that "the effort might be likened to developing drugs to repair damage caused by smoking, and not attending to its cause. ...searching for the gene for obesity may be like searching for the gene to discover who will get lung cancer once they smoke."

In an evolutionary light, we must keep in mind that the bodies of today have a biological tendency towards high-fat foods and sugar. Fats pass almost immediately through our bodies, and in their catabolism to glycerol and fatty acids, provide a huge source of energy that is easy to store. Such foods, when made accessible to laboratory rats, cause potential obesity. Animals have evolved from sporadic eaters, in an environment where there was large caloric expenditure and food was not abundant. As a result, evolution caused our desire of high-calorie foods. This adaptation is now damaging. With no shortage of food in North America and a low caloric output, the average body mass has increased drastically. "The environment has only changed over the past hundred

years, and it takes thousands or millions of years for evolution to catch up and change our ancient genes," Brownell asserts. In order to stay healthy, we must find a happy medium between our disgustingly yummy fatty and nutritious foods and active lifestyles.

So if the advertisers want us to buy, and the food industry wants us to eat, and our tastebuds are screaming at us to put fat in our mouths, how can we ever expect to win?

On your shopping list, specify the amount of each item you want, and though sales are good, limit yourself only to what you need. Buying excessive amounts of bro-

coli isn't going to help you if you don't like it. Also, keep in mind that when you go out to eat,

Obesity cont'd on page 10



Sure Print & Copy Centres

#3 - 896 Burnhamthorpe Rd. W.
(At Wolfedale - KFC Plaza)



Tel.: 281-2322

Student, Faculty & Volume Discounts

B/W High Speed & Self Serve Copies

Full Colour Digital Copies

Binding & Laminating

Resumes & Desktop Publishing

Reports & Presentations

Scanning & Digital Output

Fax Services

Full Service Printing

Copy Cards

500 Self Serve Copies • \$22.50 (4 1/2¢ ea.)

1,000 Self Serve Copies • \$20.00 (4¢ ea.)

Quality • Service • Satisfaction

Fedex Authorized ShipCentre®

OUR STORIES

CHRISTMAS IN GINGERPEICE

by Viola Houghton

It was Christmas Sunday in Gingerpeice, a little district in Jamaica with a population of 500 people. Everyone knew everyone else. On Christmas Sunday, people went to church, even if they had to ride donkeys.

At six o'clock on Christmas morning, the dew was still on the leaves in the garden as the early morning sun rose over the hill.

People were awake in every yard around us. You could see the "young smoke" coming from their kitchens and hear the chopping of wood while the radios played Christmas carols. When the sweet smell of fried corn pork and ackee tingled my nose, I remembered what Mom had told me. "Give your sister a bath."

I hated looking after Judith every time she cried. Mom always

thought I was hurting her. That morning,

Judith refused to sit in the bath so I threw

some cold water on her. She ran

naked all over the yard and

screamed. As usual, Mom

blamed me. Next, my mother called,

"Dreamy 'membra fe tell Miss Mack wen a

nine a clock." Miss Mack was our next-door neighbour.

Her husband didn't believe in having clocks in

his house; Mr. Mack still used his shadow to tell the

time but Miss Mack always hid and asked my mother

for the time. Miss Mack claimed her husband's eye-

sight was failing. Dad said, "im nuh kno nuthin'."

After breakfast that morning, my Mom showed me

my new dress that she bought from Jennifer, a lady

who came to our district every two weeks to sell when

the cane cutters got paid. I could not stop looking at

myself in the mirror. Everything I wore that morning

was new: the dress, shoes, ribbon, even the little handbag. When I was ready to go to church, Mom reminded me to tell Miss Mack the time. I skipped all the way into Miss Mack's kitchen without knocking. That's when I saw her son, Tommy, on the floor with a fork, trying to put on his shoes. "Bwoy push yu foot ina de shoes," said Miss Mack.

Tommy was sweating all over and grumbling to

himself. Tommy's father became very angry and

shouted at him. "It's four years since your mother

bought those shoes for you," he said. "You only

wear them to church at Christmas time and to your

sister's wedding. There is a lot more wear in those

shoes." Poor Tommy, even though his Mom put Vaseline on his feet,

Tommy still could not get the shoes on. Tommy's feet looked like

they were a size 10 and the shoes looked like a size six. Eventually,

Mr. Mack forced the shoes on. You should have seen Tommy going

over the hill to church that morning. He limped as if one of his legs

was taller than the other. Not only were Tommy's shoes tight, but his

pants were also.

I walked behind Tommy because I didn't want him to see that I

laughed at him. He walked like a man who was walking on fire and

when I asked him if he was okay he only shook his head because he

was biting his lips. All through Sunday School that morning Tommy

kept biting his lip. Some of the children pointed at his feet and

laughed with their hands over their mouths.

"Tommy mus ha double jint ina im toe fa dem

fit ina dem da shoes," said Willy, the class trouble-

maker. Everyone laughed, even Sister

Scarlett, our Sunday School teacher, and then

she left the room as if something was wrong.

When we looked through the window, we saw

her laughing hopelessly.

Student Work \$11.25 To Start

Flexible ft pt positions.

Positions may continue after the holidays.

Advancement opportunities, great resumé experience.

Scholarships available.

Call (905) **819-9272**

ECSU GENERAL MEETING

Open To All Students

Tuesday, November 24

11am-1pm

Room 2068B

Come out and ask ECSU questions.

WANTED

Radio Station Manager For Radio Erindale

The ideal applicant will possess managerial, leadership, & organizational skills, initiative, and must be available most days.

Experience in radio/music is an asset but not required

Holiday Fair

Check out this creative and original craft sale.

Nov. 17-18

10am-6pm

In the meeting place.

Public Welcome.

The Blind Duck Pub

Experience the

Tackiest Night of the Year

November 26

Got some change? Check out

TOONIE TUESDAYS!

Clubs rent pub for 1/2 price in November

McLibel two take the fall

Continued from page 9

announced, "The only court that counts is the court of the general public." The crowd's spirits were not dampened by the falling rain, and immediately erupted in cheers. Morris and Steel may not have won the legal scrimmage, but they certainly won the propaganda war.

Obesity Today

Continued from page 9

the average portion size in North America is overflowing with 1,000 calories—and that's without an appetizer or dessert. For a healthy diet, that is way too much to put in your body at one sitting, so be brave, and don't be afraid to opt for the doggie bag. Hey, you're all set for lunch the next day!

More notes on McDonald's:

— 35 million are served each day

— 6000 new stores opened in 31 new countries during the McLibel Trial

— 450 000 leaflets were distributed in the week following the verdict

— "McDonald's exploit children by using them, as more susceptible subjects of advertising, to pressurize their parents into going to McDonald's" (in Judge Bell's summation)

— McDonald's uses 10% of the world's cattle for its meat products



DO US A FAVOUR... would the person who took the camera from the men's bathroom on Thurs., Oct. 29 **AT LEAST** return the film inside it to the ECSU office.

Thanks.



ECSU ERINDALE COLLEGE
STUDENT UNION

University of
Toronto at
Mississauga

You can contact us at our e-mail address ecsuc@credit.erin.utoronto.ca or call us at **828-5249**

ARTS & ENTERTAINMENT

City under siege: a touchy issue

When a film tackles touchy religious matters, it is a given that the groups involved will lash out. It happened with Chinese groups in response to *Kundun*, African American groups in response to *The Lion King*, and with Islamic groups in response to *True Lies* and *Executive Decision*. The newest addition to this list will probably be *The Siege*. It tackles controversial issues ranging from Islamic terrorism to the state of democracy in the United States, to the American monopolization of global power.

FILM/REVIEW

BY RICHIE MEHTA

The complex story begins with a terrorist threat to a bus full of people in New York City. FBI Special Agent Anthony Hubbard (Denzel Washington) is summoned to resolve the situation. Throughout his investigation, he repeatedly encounters a mysterious C.I.A. agent (Annette Bening) who is linked to various Middle Eastern organizations. A series of terrorist acts begin to erupt all over New York, ranging from bombings on buses, to explosions in Broadway theatres. Working somewhere in Brooklyn, with unknown motives, is the Islamic fundamentalist group behind it all. Enter General William Devereaux (Bruce Willis), who is sent by the president to institute martial law on New York, and find the

culprits.

The film contains several great moments of suspense with hostage situations, and the general growing tension of the populace adds to the overall effect. The passionate performances by

these terrorist acts could be committed by any group, were they put in the same situation as these people and that religion is not always the motive for Middle Eastern terrorism.

The Siege stands alone because it not only humanizes the antagonist, but shows what evils can come out of a nation that goes to great lengths to preserve its way of life. The situation in the Middle East comes to mind when martial law is declared in New York, as tanks and soldiers cover the street, and the populace becomes discontent. One sees the control at the disposal of a nation, and how that power can be abused. Indeed, amidst the chaos, beauty surfaces in *The Siege*. One scene has

Haddad's family participating in a Muslim ritual, as Hubbard watches from aside. This ritual is depicted as a beautiful, peaceful and contemplative moment, reflective of its culture. The fast pace of the film is also slowed down by the exclusion of sound, save composer Graeme Revell's exotic music, in various scenes. These moments allow the viewer to reflect on the film's message.

The Siege is commendable for its objectivity. It is not out to target any group or movement, but out to convey the message that honesty, integrity, and belief in freedom are universal qualities that are not bounded by any single religion.



An insignificant police officer, Annette Bening, Denzel Washington, and Tony Shalhoub try to resolve a hostage situation in *The Siege*. photo/Twentieth Century Fox

Washington, Tony Shalhoub (as Hubbard's partner, Agent Frank Haddad), and Bening are also worth mentioning. However, the conventional ending brings the film down.

But there is a difference in *The Siege*, and it is how the issues are handled.

The representation of these issues

same religion as the villains, and he believes strongly in his faith. Haddad is portrayed as a good man, both to his family and to his people. That is, he is virtuous, strong, and moral.

The film also sets up a scenario that makes one understand why these acts are being committed. It explains that

The 411 on 54-40

54-40 delivers great music and advice

BY ADAM GILES

No one can afford to miss the experience of a significant part of our culture: a group of talented musicians that have helped to shape the Canadian music industry. On October 28, one of Canada's greatest contributors to music, 54-40, played the Phoenix Concert Theatre in Toronto. This date was the band's 13th of 16 performances across Canada in October.

The tour is unique in two ways: 54-40's set list for all of these shows was assembled by means of a public survey on their official web site. The songs with the most votes (although mostly comprised of their released singles) were included. Another bonus about these shows is that they were also recorded for a live, greatest hits CD that will be available exclusively through www.5440.com. Most of the audience were not aware of this, so when it was announced, the noise level instantly shot up. Even before they showed their faces, one could feel the excitement and anticipation in the crowd. Neil, Brad, Phil, and Matt walked out to a hearty welcome and proved to be very good showmen as they constantly interacted with the audience on the way to winning their praise and applause. They played fan favorites from over the years and the many records they have released. Songs like "I Go Blind," "Lies to Me," "One Gun," "Assholic," "Radio Luv Song," and "Miss You" all resonated throughout the building and had fans singing, jumping, and dancing.

Meanwhile, songs like "Since When" and "I Could Give You More" introduced many to their latest album. It was quite surprising that many of their songs are well enough known for the audience to join in. It was a great evening that brought back memories attached to particular songs.

54-40 holds a special place in the hearts of many Canadians who are proud of their country's achievements and show how anyone with passion and determination can succeed. Before the show I had the opportunity to talk with bass player Brad Merritt about his

thoughts on becoming a career musician. He is very intelligent and down-to-earth. His words of wisdom came from being one of the two founding members of 54-40, along with lead singer Neil Osborne, back in 1980. He clearly believes that success will result if you maintain the right drive and the appropriate reasons for wanting to become a musician.

Q: What started you on your way to becoming a musician?

BM: This is a very good story. Going over to friends' houses and figuring out Jeff Beck tunes and that kind of stuff. But I always thought music was a remote thing, and then punk rock came along and punk rock says, "You can do it. It doesn't matter if you're not a virtuoso. You don't have to be a prod-rock guy or a fusion-jazz guy." So that's what gave me the license to be involved and take it a little more seriously. So, basically what made it possible was the advent of punk rock; without it I wouldn't be here.



The quartet of 54-40.

Q: How long were you a musician before you first felt success?

BM: Success is a relative thing. When I first felt it would be when I no longer needed to work a day job (laughs). I think that's it, you know. When you can make your living as a musician, you are successful. That's the bottom line. Which is not to say that you're unsuccessful if you have to go back to a job. I've had to do that a number of times myself, to keep the whole fire stoked during periods of career regression, which everyone has. But as soon as you get to the point where you're making your living playing music, you are successful.

Q: How does the songwriting process work for the band?

BM: It varies. Some of the songs on the new record, Neil (lead singer) just came in with, essentially. Then there is a process or arranging, re-arranging and re-working stuff. A lot of times it comes from a jam. It could be everyone but Neil jamming along and then he'll say, "I like that" and start singing along. Or it could be Neil playing guitar and I jump in

UTM shows its Broadway talent

Theatre Erindale's latest production, *Lovers in Dangerous Times* is an ambitious project created by the third-year class of the joint UTM Sheridan College Theatre and Drama Studies Programme under director Ron Cameron's guidance.

THEATRE/REVIEW

BY SUZANA GROZAVESCU

The play is a collage of scenes, cleverly interwoven with classical songs (performed live by the three-piece orchestra which includes a classical guitar and flute); jazzy tunes, and popular songs (by Barenaked Ladies, the Proclaimers); as well as an original punk song based on the opening lines of *Twelfth Night* (composed by John Terranova and Cameron Johnston); and cleverly written and choreographed ensemble pieces such as "The Month of May."

From the play's opening moment, in which the cast ensemble sings "Sing and Chant It," followed by the prologue from Shakespeare's *King Henry V*, one is drawn into a unique show of colour, sound, and energy. There is never a dull moment from the prologue to *The Tempest* epilogue, at the end of which, the audience releases the cast with much-deserved applause.

After extensive research, the play's creators included scenes from over a dozen plays and sonnets. The play's greatest strength lies in its originality, which is enhanced by the cast. The entire ensemble has created a show of Broadway caliber, with dance numbers showcasing acrobatics, elegance, and sensuality, courtesy of dance choreographer Melissa

Boehner. Boehner spices up the original choreographic interpretation of *Sonnet 58*, making it a mixture of bondage and poetry with a pulsating technobeat, and the words "Express yourself, Don't repress yourself" repeated in the background. The play featured many memorable moments including the wickedly shrewish catfight between the wily Katherine, dressed in combat pants, (Helen O'Meara) and her leopard-print-bouise-wearing, not-so innocent sister, Bianca (Stacey Kilrea); and

tions, with a kiss, sometimes love does conquer all. The motif of love is echoed throughout other scenes, be it love for power (*Macbeth*-with David Yee as a tenacious Macbeth and Naomi McNeill as his power-hungry, scheming wife) or amusing love, as in *Twelfth Night* with a different twist and a two-male wooing scene (Viola-Adam Fimio and Olivia-Adam Bailey). The hilarity of the scene would not have struck a Shakespearean audience, but a contemporary one will find it thoroughly entertaining.



King Henry V (Jonathon Shea) and Katherine (Melissa Boehner) steam up the stage in the UTM-Sheridan production of *Lovers in Dangerous Times*. photo/Jim Smagata

the thoroughly entertaining merger between French Quebec and English Canada, performed in a re-scripted scene from *King Henry V*. This scene shows that, despite language barriers and different tradi-

The same reversal was applied to *Romeo and Juliet*, performed first in classic style, with a wonderfully choreographed bedroom number by Boehner, and then in a Pleasantville, Fifties-style, with a

54-40's passion prevails

Continued from page 11

on the bass. A song can be built a variety of different ways. And different records emphasize the different ways in which we create music. This record, is in part a singer/songwriter album, whereas the last album, "Trusted by Millions," emerged almost completely from jams.

Q: The new album has a very heartfelt, emotional, and contemplative feel to it. Is this something we'll be hearing more of from 54-40?

BM: I would love to give you a definitive answer on that. It is a philosophical thing, you know. We've got this very strong band culturally. We've been around for a number of years now and have made a lot of records and each one has been unique. We never try to make the same record twice. Obviously we have limitations. Our vocal ranges are only so much and our musicianship is only so much. But within what it is we do, we've got a lot of variety. We consider records just that. They are records of time. But yes, the structure of this new album, lyrically, is more direct and, I think, therefore more emotional.

Q: What music do you listen to?

BM: Well, when I left home, I was listening to "The OJ's Greatest Hits" a lot. And also that Philadelphia soul thing from 1972-76.

Q: So typically you listen to music outside of the genre you work in (ie. Rock)?

BM: Me personally, yeah. I don't buy a lot of new records. All I have to do is get on the tour bus with Matt (drummer) or Neil and they've got all the new records. I'm not casting any aspersions on new music. Actually I think that music in the world, especially in Canada is healthier than it's ever been.

Q: Is there any advice you would give young musicians?

BM: Yeah, I've actually thought about this a lot. My advice would be, if you have a choice in the matter, don't pursue music. In other words, what I'm saying is that you have to be so into it that really, there is no choice. You have to be really driven to want to create music, learn and be a part of something

musical, so that you are left no choice. That's the only way you can achieve. There is so much that you have to ride out, so if you do have the choice, you might as well be doing something else.

Q: So young musicians should do something they can fall back on if music doesn't work out?

BM: No, what I'm saying is music *will* work out. If that is all you want to do, if music becomes your reason for living. And if your desire for music is not that strong, then find out what your strongest desire is and do that.

Q: And this is how it happened for you?

BM: Oh, absolutely. It was intense. In Vancouver, there aren't many opportunities. It's not like being a band in Toronto, where you can get gigs Thursday, Friday, and Saturday in Southern or Northern Ontario that pay the bills. By and large, the culture in Vancouver is you're either on welfare or you have a job. But what it all came down to was playing music. Writing, recording, and performing music. That's the way it was for us. But there's nothing wrong with working. Yeah, a lot of kids have dreams of becoming famous musicians, but you've got to look at yourself honestly and ask, "Why do I want this?" And if you want it because you assume that you're going to love the lifestyle and fame—not that there's anything wrong with wanting these things—you may be doing it for the wrong reasons. It doesn't hurt to be pure of heart, but if you really, really want to make music then I think you're going to be okay. But actually, I think the most dominant medium now is film. You have all these young, up-and-coming filmmakers who write, direct, and produce independent movies. They use their credit cards, their friends' credit cards, and borrow from aunt Sophie to get their movie done. If I were 17 or 18 I think I might be more interested in something like that than actually starting a band. But the great thing about music is that it is still growing and the palette seems much wider. Albums don't sell like they used to, but there are way more artists that give the industry depth.

The quest for knowledge

Carol-Ann Ryan—Art and Art History major

Love for one's programme is a rare and precious thing these days. For this reason, it is our responsibility to honour and pamper those who do, indeed, love what they are doing. One such individual is second-year Art and Art History major Carol-Ann Ryan. What's so appealing about what she does? "I love painting, which is covered in the studio courses, and I love European history—castles and monarchs—which is covered in the academic courses. I'm also minoring in European history. [These courses] complement each other."

Carol-Ann is one of the few people who has found herself fitting in perfectly with the diversity that the Art and Art

History programme provides. "Students can see both sides [the academics and studio], and get a lot of choice and variety."

So far, her body of work has ranged from paintings of medieval origin, to mastering German and religious studies. Where does she hope to go with this degree? "I want to be an historian. There's a relationship between the monarchy, which controlled art, which reflected the religious beliefs, which influenced the monarch. All of art history touches on this cycle, and I love it."

Advice for frosh? Do something that challenges and interests you. Take risks, if you look hard enough, you'll find a job doing what you love. I'm banking on it." The words of a romantic, and the dreams of a princess. Good luck, Carol-Ann.



ARTT/ATAACK

BY RICHIE MEHTA

Dylan drifts into T.O.



Robert Zimmerman addresses the masses.

Two weeks ago, I saw Robert Zimmerman, the man I want to marry. We spent just one evening together, but in that time, he took me to the "smoke rings of his mind, through the foggy ruins of time, far past the frozen trees" to the music that has come to exemplify the Sixties. And I shared him with about ten thousand other people. His stage name is Bob Dylan.

CONCERT/REVIEW

BY ERIN FINLEY

I had seen Dylan twice prior to his October 27 show at Maple Leaf Gardens and was thrilled by both performances. The most recent Toronto visit was no different.

In his "Song for Bob Dylan," the legendary David Bowie compares the folk poet's voice to "sand and glue." And maybe it is. But that raspy, hard-edged voice has told, and continues to tell, the stories of a traveller, a nomadic poet.

Dylan sang "My Back Pages" to the swelling crowd, part of the chorus for which is, "I was so much older then, I am younger than that now," and although his voice would suggest otherwise, Dylan is just as much the philosophical journeyman as ever.

Dylan's thin frame, handsome suits, and forever-Einstein-inspired hairstyle make him just as visually memorable as he is audibly. An acoustic- and electric-guitar-playing Dylan seized the attention of audience members of all generations with revamped versions of songs like "Tangled Up In Blue," and "Highway 61," both of which are laden with poetic imagery. Hippie anthems like "Rainy Day Women #12 & 35" incited the audience to get on its feet while slower tunes, like a Gordon Lightfoot cover (Dylan claimed it was one of his favorites by the Canadian artist), warranted a little lighter fluid from the swaying crowd. The Tambourine man even put the harmonica to his lips a few times during the

evening which authenticated the music's folk nature.

Mr. Zimmerman cleverly (and thoughtfully) created a concert song list that doesn't overlap with songs played during his other visits to Toronto. So although he didn't play his famous "Like a Rolling Stone" at the Gardens, Dylan performed some of his other classics. What charmed this reviewer more than the choice of songs though, were Dylan's brief words to the audience between sets. Humbly, the beatnik pope said, "Thank you," while the enthusiastic concert-goers asked for more.

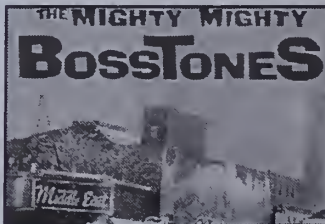
Dylan is like a character Jack Kerouac could have conceived. He is a perpetual drifter and a lyrical philosopher. In the Bowie song mentioned earlier, Dylan's songs are said to be derived "from the brow of the super-brain" and this reviewer certainly couldn't agree more.

Oh yeah, Joni Mitchell was at the concert too. She's okay, I guess.

CD/REVIEW

The Mighty Mighty
Bosstones
Live From the Middle East
(Polygram)

Recorded in December 1997 at their fifth annual "Hometown Throwdown," the Mighty Mighty Bosstones' *Live From the Middle East* is an incredibly pounding release guaranteed to get you moving. Despite the polish of recent hits like "The Impression That I Get," *Live From the Middle East* shows that the Mighty Mighty Bosstones are definitely meant to be heard live, with the volume turned way up.



Don't let the title fool you: the "Middle East" in this case is a cafe in Cambridge, MA., the band's hometown, and an early supporter of the band members before they hit the big time. The annual "Hometown Throwdown" is their way of paying back the local fans, and *Live From the Middle East* was compiled over the course of the five night event. There are 22 ska-dripping tracks to groove to, and if you close your eyes, you'd almost think you were there. This is definitely a 'live' CD!

Even if you're not a ska fan, there's a lot to love on *Live From the Middle East*. The Mighty Mighty Bosstones mix the traditional grouping of vocals, guitars, bass, and drums with a talented horn section, and form a tight band which revels in a live atmosphere. With catchy lyrics, some great grooves, and a lot of ska, *Live From the Middle East* is a 22-track ride laced with adrenaline and a whole lot of attitude.

-Ryan Edwardson

The Emperor strikes back

Steven Spielberg received a reputation in the Eighties of being a children's director; a man who knew the mind of a child better than any other artist, and could translate that knowledge into the realm of narrative story-telling. (He was dubbed the "Wunderkind").

In the Nineties, he has tried desperately to shed that reputation and prove himself as a director with a mature sensibility and someone with insight into more adult issues such as the holocaust.

FILMS/TO/REMEMBER

BY RICHIE MEHTA

However, this title he received was not undeserved, and one of his best and underrated films of that or any other era is *Empire of the Sun* (1987).

The film follows a young boy named Jim (Christian Bale in an unbelievable performance) as he is separated from his parents and imprisoned in a Japanese POW camp in Shanghai during the Second World War.

The audience watches as Jim matures during his stay at the camp. He befriends a resourceful American named Basie (John Malkovich), and a tireless Physician (Nigel Havers), along the way. What's so amazing about the film is that it is unpredictable. Never does a character succumb to cliché, never does a situation cease to amaze. Even a dull moment like moving into an apartment, or eating a Hershey bar, becomes magical. In stark contrast to these scenes are the incredible war scenes, that will leave one breathless. However, it is all focused around the little boy, and the audience never forgets that, or loses the connection with him.

One moment in the film has Jim (who's fascinated with fighter planes) looking in awe at a real life plane, and even getting to touch it. Enter three Japanese pilots, who see him and begin to laugh. What happens next is something that brings tears to ones eyes (no—I didn't actually cry!). That's the ability that Spielberg has; to create a situa-

tion that is so engaging and fascinating that the audience will give themselves over to him. The film is so powerful and epic, yet intimate and personal at the same time because of the relationship with Jim.

Another element that is worth mentioning is the score. Composer John Williams, who has worked with Spielberg on all of his films save *The Color Purple*, has written such beautiful music for the film, including an anthem that few will ever forget, that it single handedly elevates the film.



But the true heart of the story comes from within Spielberg. All of his films have been written by outside sources—here he is working from a novel by J.G. Ballard—and he never gets story or screenplay credit. Yet all of his films have the same inspirational, childlike quality that touches people so closely and profoundly. It is his ability to work with narrative art, and depict emotions through film, that makes him such a brilliant filmmaker.

Many people criticize him for being a sensationalist and tugging at the audiences' heart with contrived situations. However, his strength lies in his ability to please the masses. No director has ever been as popular, and with good reason. He's one of a kind, and it is likely that there will never be a film maker of his caliber ever again.

Inspiration from orchestras

CD/REVIEWS

Craig Armstrong
The Space Between Us
(Virgin)

The *Space Between Us* features Craig Armstrong's unusual combination of live orchestra and drum machine. Sounding very much like Yanni's cool cousin, the end result is often inspired and emotive. The opening track will get your pituitary gland running amuck...yeah that's right, call over your main squeeze and press "repeat" through the entire album.



Tracks seven and eight (entitled "Balcony Scene" and "Rise," respectively) are guaranteed Valentine's Day favourites. "Balcony Scene" begins with a piano solo sampled from the film *Romeo and Juliet*, and then moves into a lush violin concerto. Utterly beautiful instrumentation pervades the five minutes, gradually increasing the listener's heart rate before quieting to highlight the final, brilliant sample: the star-crossed lovers whispering the scene's closing lines "...goodnight! Parting is such/sweet sorrow/that I shall say goodnight till it be tomorrow." Next, "Rise" begins with the rhythmic pulse of a heartbeat, gradually building to a techno-inspired, violin-tinged climax.

The Space Between Us runs like a complete programme, with each song picking up where the previous one left off. The casual and occasional vocalist and/or drum-machine interspersed within the music make the CD appealing to a pop audience.

Clearly influenced by the drums n' bass genre and the 19th century French school of Romanticism (as exemplified by composers such as Louis Hector Berlioz), Craig Armstrong makes a very intelligent contribution to the corporate music scene.

-Giovanni Senisi

Lindy
Lindy
(Aquarius Records Ltd.)

The latest installment in Canadian folk rock, Lindy is in the same vein as the talented, and nasal-voiced Neil Young. *Lindy* is a solid album, both lyrically and instrumentally, that invites comparisons to the aforementioned Young as well as Bob Dylan.

Complete with a wide variety of textures, emphasis on guitar and occasional harmonica treatments, the overall affect is rich and complex. Moments of restraint evident in the appropriately titled "Less Is More" are memorable. Metaphors like, "I am a snowflake in the sun" on the song "Pencil Threats" entice listeners to pay closer attention to Lindy's words, which often battle with the music for the listener's attention.



Lindy could be interpreted politically as an advocacy of pro-national unity, not only because it is partly financed by the Department of Canadian Heritage, but because the performer is based in Montreal and is distinctly Anglophone. The folksy element in Lindy's music can therefore be interpreted as a timely assertion of Anglo-Quebecois roots in provincial history.

Regardless, this album is above average in terms of quality, and it is unusually well produced. Fortunately, the only weak spot is the album cover, not the music itself. The cover art consists of a rather bad and misguided imitation of Marc Chagall's artistic style. Although Chagall was often influenced by Hebrew myth and can therefore be perceived to have similarly folksy interests, connections between him and our fellow Canuck, Lindy, are superficial at best. Besides that, it looks lame.

-Giovanni Senisi

Various Artists
Pleasantville Soundtrack
(Sony)

The *Pleasantville* soundtrack is about as predictable as the film itself. That is, you won't know what to expect. The songs range from old Beatles and Elvis Presley songs, to jazz tunes and classical film score.

The soundtrack begins with Fiona Apple's cover version of the Beatles' "Across the Universe." In terms of the song's subject, the tune is perfect for the film. And Apple, who wouldn't seem to be the right choice, really does hit the right notes. Other highlights include nostalgic tracks like "Dream Girl," by Robert and Johnny, "Be-bop-A-Lula," by Gene Vincent, and "Sixty Minute Man," by Billy Ward & the Dominoes.

It's the jazz tunes that really elevate the CD. "Take Five," by The Dave Brubeck Quartet is a perfect, calm background piece, and is appropriate for those overly sophisticated dinner parties attended by high society people. Etta James' "At last," is reminiscent of Fifties high school slow-dance moments where first loves bud. The second jazz piece, which lasts almost nine minutes, is a Miles Davis lounge piece entitled "So What." Again, it has the soft percussions, and cello that soothes the listener almost instantly.



The heart of the film, however, is in Randy Newman's suite for the score of the film. One is reminded of his previous scores for *The Paper* and *Awakenings*. Here, once again using the piano, violin, and flute in the foreground, the score has the adventurous feel that the film had, making one want to break out against the oppressions of whatever institute enslaves them. It has the hope, optimism, and magic that makes *Pleasantville* such a great film. The soundtrack ain't bad either.

-Richie Mehta

Would You like to be in the next Artt Attack? All you need to do is call 1-900-828-5260, and ask for Richie.

There is a minimum \$20.00 charge for the first 30 seconds, with an additional \$5.00 charge for every minute after.

Reinventing the classics

Continued from page 11

modern twist.

This work in progress offers something for everyone: historical reenactments, chaotic drunkard scenes with witches, exquisite dancing and acrobatics, moments of innocence, and moments of sensuality, coupled with a hilarious number entitled, "Sigh no More, Ladies," in which a feather-boar wearing Artemis/Diana warns the cell-phone carrying primadonnas

of the evil of men, "Men would deceive us ever." The ensemble scenes add class and style and give unity to the show by including characters from the various scenes.

The show was complemented by the stunning costumes (courtesy of Joanne Massingham), the original lighting and the four-cornered elevated stage, Stratford style (by Jim Smagata) all of which prove Shakespeare's timelessness.

Friday Concerts

THE GRANDSTAND
CONCERT VENUE & SPORTS BAR

10¢ WINGS
Anytime With This Ad
(excluding Fridays)

Watch for information
Major Bands playing
live on Fridays!

1820 Dundas St. E.
Mississauga, ON
(905) 270-0355

1999 of Awards Excellence
U.T.A.A.

Applications are now being accepted for the
JOHN H. MOSS SCHOLARSHIP

University of Toronto Arts & Science student who demonstrates outstanding academic achievement and extra-curricular leadership

Deadline for Applications: 5:00 p.m., Friday, December 11, 1998

For further information, contact your college registrar or the Department of Alumni and Development
21 King's College Circle, 3rd Floor. Tel: 416/978-6536 or 978-4258
Email: louise.china@utoronto.ca

*The Scholarship has a base value of \$11,100, with an additional amount of up to \$5,550 based on program fee.

S&MG PROMOTIONAL & SALES REPRESENTATIVES

**Part Time and Full Time Positions
Contract and Permanent Positions**

Sales & Merchandising Group is a national sales service company that specializes in the promotion and sale of consumer goods and technology based products.

We currently have exciting opportunities for anyone with strong interpersonal skills. If you are well motivated, outgoing and looking for a part time job while in school or thinking ahead to the summer and a full time job, bring your resume and come to the:

S&MG JOB FAIR
SATURDAY, NOVEMBER 14, 1998
AT THE MARRIOTT TORONTO HOTEL
SALON D (525 BAY ST.)
BETWEEN 10:00 a.m. and 6:00 p.m.

Or fax your resume to:
Jeff Baggs at Sales & Merchandising Group
Phone # (905) 827-5025 Fax # (905) 827-0418

Photek
Form & Function
Virgin Records Ltd.

Hypnotic and conducive to various trance-like states, *Form & Function* is a solid compilation of Photek originals and remixes that would please any drums & bass purist and satisfy the curious. Photek, also known as "Rupert Parkes," was an early Junglist and is now a major contributor to the relatively new sub-genre called "Intelligent Drums & Bass." This movement was spearheaded (in part) by Parkes himself circa 1994 and a potential offshoot of the Jungle-Dub style. The "Intelligent" stream is notable for its focus on creativity and form.

The disc is packed with almost 80 minutes of music and not one second goes to waste. What is emphasized in the music is, appropriately, its *Form* and its *Function*. Accordingly, arrange-

ments are rather spare with very little (if any) filler material; each moment contributes to the overall effect of a song. Practically minimalist sound effects dominate the atmosphere thereby heightening the effectiveness of each track. Especially interesting is the repetition of songs (in rearranged or "remixed" form) which in their different incarnations reveal the emotive potential inherent in certain arrangements.

Tracks such as "The Seven Samurai" and "UFO" are excellent in their evocations of current pop marginalia; the intro to the second remix of "UFO" conjures up complete and utter fear in the listener. The sound of *Form & Function* is mysterious and cold, yet oddly tribal sounding; in its elementary and digitally profound nature, this example of current drums & bass is a collection of sounds that are perhaps among the ultimate definitions of our age.

-Giovanni Senisi

SPORTS

Erindale State steals one from Little Big Men

Erindale State versus Little Big Men
BY ZUHAIR FANCY

On paper, this game seem like an easy match-up for Erindale State but, much to the delight of the fans, it went right down to the final seconds before it was decided. With only 2.2 seconds left on the clock, Erindale State's Irfaan Kalyani hit a free throw to give his team a 53-52 win over Little Big Men, who played a great game. Erindale State was missing some key players and went into the game with a short bench, so some injured players were forced into action.

Little Big Men began the game very well as they hit some big shots and led by as much as 10 points in the first half. Scott Baker was the key for them as he was relentless, driving to the basket and scoring eight points to lead the attack. At the end of the first half, the score was 25-20 for LBM, as Erindale State played a horrible half of basketball, unable to coordinate an attack or establish much defensive presence.

At the half, Erindale State tried to reorganize itself to prevent the upset loss and whatever was discussed worked, as they pulled their game together in the second half. Bryan Foo took control for Erindale State and scored seven straight points to give his team the lead. The tension between Erindale State players was obvious as shouting matches between teammates prompted cheers from the crowd. With 1:32 left in the game, Erindale State held a six-point lead but turned the ball over three consecutive times to allow LBM to tie the game. Kalyani was fouled while bringing the ball up the court which allowed him to hit the winning shot. Erindale State then got the ball back and Bryan Foo ran out the clock for the one-point win.

Erindale State spread their scoring around as Kalyani and Foo had 12 points each, with Kalyani scoring 11 points in the second half.

LBM played a great game with only six players and were led in scoring by Geoff Richardson, who had 17 points and was strong in the paint; he was helped by Scott Baker who scored 11 points. LBM now

looks forward to their game with I-Roq next week, which will have an effect on playoff standings. The winner of the game will finish third and face Reservoir Dogs in the first round of the playoffs with the loser having to face Erindale State.

Reservoir Dogs versus A-Team
BY ZUHAIR FANCY

The Reservoir Dogs came into this game looking to recover from a 32-point loss to Erindale State from the previous week. Their opponent was the A-Team, who had been entrenched in last place of the NBA all season. The game ended with an 88-45 trashing by the Dogs. However, in the aftermath of the game, A-Team was found guilty of having ineligible players, thus deeming the game a default. Consequently, the official score is 2-0 for the Dogs and the A-Team is ejected from the league for two defaults.

Erindale State versus I-Roq
BY ZUHAIR FANCY

Erindale State came into this game undefeated and was looking to cap off a perfect regular season. I-Roq were coming off a win over Chaos and were hoping to continue their winning streak. Erindale State began the game with only five players. In the early minutes of the game, Harold Samuel injured his ankle but continued to play, thus putting Erindale State at a further disadvantage. I-Roq played especially well in the beginning and at the half, were only down by five points as Erindale State held a 31-26 lead. With their limited roster, Erindale State struggled but was kept ahead by the play of Kevin Rawana, who scored 15 points. In the second half, Erindale State settled in and built on their lead; Irfaan Kalyani did most of the damage, hitting six of his ten free throws and finishing with 11 points. The game ended with Erindale State winning 59-44 and with the win, clinching first place in the NBA.

Erindale State spread the offence around, with four players getting double

MEN'S BASKETBALL STANDINGS											
NBA						NCAA					
TEAM	W	L	PF	PA	PTS	TEAM	W	L	PF	PA	PTS
y-ERINDALE ST.	5	0	343	229	15	y- FLIPMODE	3	0	138	103	9
x- RESERVOIR	3	1	192	172	10	x- LOBSTERS	2	2	199	180	8
x- LITTLE BIG.	2	2	226	209	8	x- B-MAX	2	2	159	147	8
x- I-ROQ	2	2	138	192	8	x- EFSA	2	2	142	130	8
CHAOS	1	3	130	189	6	M.A.D.	0	3	76	154	3
A-TEAM	0	2	104	140	2	F. AGENTS	0	2	0	4	0
						ELECTRIC	0	2	0	4	0
x - denotes team has clinched playoff spot						Free Agents, Electric & A-team have defaulted out.					
y - denotes team has clinched first											

figures in points. Kevin Rawana ended as their leading scorer with 17 points. For I-Roq, Patrick Espert was once again the story, as he scored 26 points and was a threat all game.

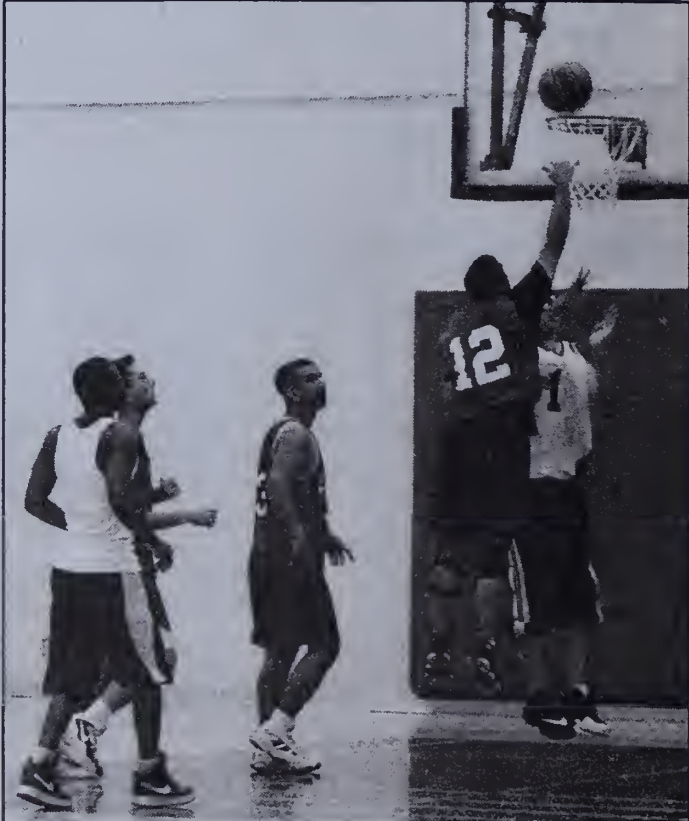
EFSA versus M.A.D.
BY ZUHAIR FANCY

In response to their recent losing streak, EFSA held a closed-door practice on the weekend in the hope of improving on their poor play. Apparently the strategy paid off as they managed to pull off a 34-17 win over M.A.D. in what many observers felt was a slow basketball game. M.A.D. had just come off a loss to B-Max the day before and was in need of a win to get into the playoffs. The importance of this game had EFSA getting 12 players to show up to face M.A.D., who had nine players.

The first half could only be described as atrocious, as the two teams combined for 17 points. At the end of the period, the score was 9-8 for EFSA. The winning team fought to juggle their huge roster. Great delays occurred during substitutions because EFSA often had six players on the court. With their fans becoming hostile, EFSA attempted to regroup at the half as captain Richard Palattao gave his team a pep talk.

The team members took the message to heart, coming out in the second half with guns blazing. Mike Fong got major minutes in the second half and played well, ending up with seven points. In the second half, EFSA outscored M.A.D. 25-9, which got their rowdy fans into the game, and finally showed some offensive potential.

Chris Mamaril led all scorers in the game as he put in nine points for EFSA. Derek Hui led M.A.D. in scoring with six points. With the win, EFSA managed to clinch the last playoff spot, elim-



Erindale State continued their winning streak.

Photo/Sijie Xu

inating M.A.D. from the postseason in the process. EFSA's playoff opponent will likely be Flip Mode Squad to whom they lost in their first game of the season.

Scoring Leaders:		
NCAA:		
Name	Team	Average
Roberto Alvarado	FlipMode	16.0
Jack Chan	Lobsters	14.3
Ahmed Farooq	FlipMode	12.7
Sam Tam	Lobsters	11.8
Gary Wang	Lobsters	11.3

NBA:		
Name:	Team	Average
Geoff Richardson	LBM	18.3
Bryan Foo	EState	15.5
Ravi Uppal	A-Team	14.3
Harold Samuel	EState	14.0
Mike Arage	EState	13.2
Ryan DeSouza	ResDogs	10.5
Irfaan Kalyani	EState	9.5
Peter Subrata	LBM	9.5
Scott Baker	LBM	8.0
Jack Krist	Chaos	7.0

Women's Interfaculty Hockey
BY P.J. VARGANYI

This season, the women's division I hockey team appears to be on the verge of a very successful campaign. After dropping a close 3-1 decision to Pharmacy on October 25, with the only goal supplied by Sheryl Bunting, the women exacted their revenge with a 4-2 victory on October 30. The offensive pressure from Chandra Gilbert, Erin Laporte, Christina Hosein, and Cat DiCiano was just too much for Pharmacy to handle. All four goals were scored by Kim Shapcott who found her scoring touch, and solid goaltending was provided by Kim Dykstra. On Wednesday November 4, UTM stormed Engineering 8-1, with five goals by Kim Shapcott, two by Sheryl Bunting, and one by Sue Pfeiffer. The Engineering team was continuously frustrated by the solid defensive effort from Emily Pond, Celine McDonald, Chris Kalbfleisch and Andrea Smith.

Inter EC wins big game over TYC

BY ZUHAIR FANCY

Many soccer fans have had this game's date circled on their calendars, as it was another installment in the great rivalry

between TYC and Inter EC. With fans packing the stands, the game began with a good flow. In the early minutes, there were good scoring chances both ways and Inter EC's Steve Ghose hit the far post

with a shot from just inside half. The first goal of the game was scored by Inter EC's Norbet Twizyski, who put a shot past TYC goalie Dave Zizic. Before the half ended, Twizyski put in another goal, giv-

ing Inter EC a 3-2 lead as Kory Jazbec had scored a pair to keep his team in the game. In the second half, Inter EC scored some quick goals to build on their lead. TYC scored only one goal in the second half by Mohammed Ed Rashidy. Inter EC got a pair of goals from Ravi Uppal and a highlight goal from Casimir Sobec. Sobec headed in a pass from Inter EC goalie Ben Dobrowolski who had kicked the ball the length of the floor. The final score was 6-3, with Inter EC coming out on top. Both goalies played well and Zizic made some good saves to keep his team in the game. Look for these two teams to clash again in a great playoff game.



Inter goalie Ben Dobrowolski makes a big save to keep his team in the game.

Photo/Sijie Xu

Interested in sports? Want to see more articles on your team? Then come write for The Medium now. Type up your rants and put them on a disk before dropping it off at The Medium office in room C111 in the North Building.

Rowing gives memories for life in championships

BY TRACY MONIZ

"Rowing in the championships was the best time of my life," said novice rower Andreea Nanu of her experience at the Novice Rowing Championships. October 30 and 31 signalled the close of UTM's competitive rowing season with the aforementioned novice finals and the OUA Championships held in St. Catharines—site of the upcoming World Rowing Championships.

The finals marked a first in recent Erindale rowing history—boating two novice women's eight and a novice men's eight in the final regatta. All three crews gave it their all, rowing strongly and competitively in their respective races—definitely making Erindale proud. Varsity rower Marie-Eve Perreault brought home a second place win for UTM at the OUAs, rowing in a double. Kristin Simpson also strongly represented UTM varsity rowing in the finals.

"We're recognized as distinct from the downtown crew at the OUA, so we're definitely making our mark there," said head coach Andrew Bellerby. "We've been successful so far, but there's always room for improvement, so we can build upwards from this year," he said, emphasising the importance of developing the varsity team.

With a successful fall season behind them, the crew is gearing up for 6:30 a.m. indoor winter training. Bellerby

is definitely determined to see the continued success of the rowing programme. Undoubtedly, the newly purchased rowing machines will be put to good use between team practices and the Group Fitness Programme. "Erindale now has the most rowing machines of this quality of any school in Ontario," Bellerby said. This, coupled with his innovative simulation of a real regatta race, will help put UTM ahead of other major rowing schools like Brock and Western.

Although the crew has moved off the water, UTM rowing is still very much alive. Look for the team to run its second annual 24-hour erg-a-thon to help fund the team's February training camp. Bellerby is optimistic about meeting this year's \$10,000 goal: "There is huge potential because of the large population of participants we have to draw from—the crew, the Group Fitness Programme, and the Don Rowing Club." The winter season will also see UTM hosting the intercollegiate Crew Challenge in early 1999.

The competitive season was short—with only six-and-a-half weeks of training—but at the end of this time, a full-fledged, unified rowing crew emerged. The energy and drive of this group of highly dedicated coaches and athletes is putting UTM on the athletic map. The essence of the rowing experience, however, is best captured in the words of the crew itself:

"The patience of the coaches is extremely encouraging."

-Denis Caza (bow seat)

"Fitness is only one of the benefits of rowing. Hint, hint, women!"

-Warren Ng



The whole UTM rowing team after the big race.

"Rowing is one of the sports where you can go all out and have fun doing it. It also makes you have to go like crazy."

-Ricardo Gonzales

"Rowing has been the best experience so far in our first year at University. All the hard work and sweat has paid off. I can't wait to go back for another season."

-Anna Kozak and Jenn Hogg

"Although it is a challenging sport, rowing is very rewarding."

-Jaslyn McLean



Novice women (l-r): Julie Crawford, coach Mike Kreppi, Jaslyn McLean, Andreea Nanu, Tara Nicholls, Monica Sue, Susan Horsfall, Kathy Shier, Patricia DiPietro, coach Mark Shaw, (below) coxswain Lucy Valentino

"As one of the 'little guys' on the team—210 lbs.—I feel we had an extremely competitive season. It's been great fun."

-Yasin Ozturk



The women's eight heads off for the starting gate—feel the energy!



Andrew Bellerby gives rowers an encouraging pat on the back before the final race.



Rowing's fearless leaders (l-r): Collin Darling, Guy Langelaan, Andrew Bellerby, Mike Kreppi, Jayson Bailie, Mark Shaw, (above) coxswain Kelvin Seow.

"Rowing with the UTM crew has been the most amazing experience. No more crabs, baby."

-Patricia DiPietro

"Rowing has been a great learning experience—a chance to learn a new sport, make new friends, and improve our strength and confidence."

-Janice de Leon

"Rowing is an incredible way to feel at one with a boat, the water, and seven of your fellow human beings."

-Susan Horsfall

"Rowing is the only sport where a little person like me can yell at eight guys and have them do whatever I say—I love it."

-Karen Lam

(coxswain for men's eight crew)



Novice men: (top) Warren Ng, Yasin Ozturk, Ricardo Gonzales, Sang Park, (middle) Adam Bacchus, Steven Chen, (below) Denis Caza, Kevin Spence, coxswain Karen Lam.

"You can finally push your limits in the Championships to see what you're capable of. In the end, rowing rocks!"

-Andreea Nanu



Novice women (l-r): Grace Cerveny, Diana DiRenzo, Nancy Chan, Lianne Lapalme, Karen Stephen, Jenn Hogg, Anna Kozak, (below) coach Andrew Bellerby, coxswain Janice DeLeon, coach Jayson Bailie.

"In great measure, the success of the UTM rowing programme is attributable to the leadership of Andrew Bellerby, our coach, mentor, and 'leader by example.' Without his passion and encouragement, a rowing programme such as this is beyond the scope of our campus. Thanks especially to Andrew and his crew of coaches for tremendous support of our student athletes."

-MaryAnn Piskalnetis
(UTM Athletic Director)

UTM division II volleyball team on track

BY STEVE KOLOBARIC

In the first game of the season, UTM took on the powerhouse, Pharmacy A. As many of the players will attest, strange forces seem to be at play when these teams come together for the first time on the court. After being blown away in the first set, UTM came out roaring in the second, only to lose 12-11 because of a time restraint on the match.

Not being worried by the loss, Coach "K", decided to take an excursion to the famous Toronto landmark 'Peel Pub' to further the team's cohesiveness. As expected of a new team, many of the players had difficulties remaining coherent after such a devastating loss.

Coach "K" had to sit back, assess the problems from the first game, and quickly make important decisions. Having decided on the starting six players and

making key substitutions, UTM volleyball was back on track.

In the following three games, UTM rebounded with decisive victories over New College, Commerce, and Trinity. It seems the 'play ball now, drink later' strategy has paid off for the team as they have not lost a set since their first loss.

With news of the success of UTM volleyball spreading around the College, Wednesday's game against Medicine A incited groupies to come out in support. The spectators did not go home disappointed. Led by a strong attack from Mark Santarossa and Donald Edwards, the team had no problems securing the conquest in the first set, winning 15-2. The barrage of hitting had just begun, power hitters Steve Dzis and Patrick Curran devastated the Med. A's defenses. Middle hitter Kevin Brekles, doing his usual damage on the net, six-packed

one of the Med. A players. He was welcomed on the bench with a chorus of approval. The second set brought a different tone to the game. Having gone down 5-0, a relaxed setter and Coach "K" resolved that the best 'attack' would be to return to the strengths of the most experienced team players. Led by power hitters Imran Bharti, Jason Nicols, John Zanteris, and Mark Van Berkel, the game's momentum quickly swung in UTM's favour. UTM finally defeated Med. A 15-7.

Again, the celebrations were on, after thanking referee Steve Delorenzo; the team proceeded to the famous landmark of T.O. and, after leaving, they decided to dance in the streets of T.O. on top of the 'big blue machine.' UTM's next game before the playoffs is at home on November 12 versus U.C. Thanks to the supporters of the team.

Canada Computer Books Inc

• 1,000s of the latest titles in stock;
books of all levels for users, programmers,
administrators; Linux software
• Prompt special order service;
online title searching/ordering;
monthly specials; student discounts
(with i.d.)

4 Locations To Serve You

Mississauga Computer Books 1706 Dundas St. E. Mississauga (905) 279-6055	Toronto Computer Books 521 Yonge St. Toronto (416) 925-2088	Yonge Computer Books 5250 Yonge St. North York (416) 226-9989	Waterloo Computer Books 150 University Ave. W. Waterloo (519) 746-6042
---	--	--	---

Call us first for the best selection and service

Visit us at www.canadacomputerbooks.com

Bristol U and Reapers still dominate

NFL:
Reapers 26 - Huge Midgets 16
BY DARRYL SEQUEIRA

A strong turnout by Huge Midgets added a little excitement to the game. Reapers took an early 14-0 lead, but the Midgets battled back with a short passing strategy. At the end of the first half, the Reapers had a 20-8 lead. Midgets started a late game charge as Clark Stewart threw a touchdown pass to Emeka Ugwu and a two-point convert to Terry Balaura, which was his second of the game. Gavin Hilson scored two touchdowns for the Reapers, along with John and Chris Carrabs, who scored a touchdown each. This was a possible prelude to a first-round matchup.

Bristol U 35 - ICP 28
BY ZUHAIR FANCY

In a rematch of a game that Bristol U took last week, ICP sought revenge, so they fielded a full squad that included the returning of star, Joe Bakewell. Bristol U got off to a great start as Steve Ghose scored a touchdown on their first possession. With regular quarterback Bruce

Worthington not playing, ICP put Mark Quigley at the offensive helm, although he would have a rough start. On the first ICP offensive drive, Quigley threw a pass that was picked off by Ravi Uppal, who ran it back from mid-field for a touchdown. Bristol U was unable to make the conversion and held a 13-0 lead. ICP got the ball back but Quigley was picked off by Mike Arage, who ran it back to the ICP 20-yard line. Bristol drove the ball to the goal line but ICP made a big defensive stop to prevent falling further back on the scoreboard. Quigley pulled his game together and scored on the next two offensive drives to give his team a 14-13 lead. Before the half was up, Ghose would score another touchdown and catch a two-point conversion to give Bristol U a 21-14 lead.

The second half began poorly for Bristol U as miscommunication cost them a touchdown; Zuhair Fancy neglected to tell his teammates that he'd leave the playing field, so Bristol unwittingly played with six players, allowing ICP to score an easy touchdown. The teams later traded another pair of touchdowns and with Bristol down by one point, Arage ran one in to give Bristol a 33-28 lead. Fancy would redeem himself by catching a two-point convert, giving Bristol U a seven-

point lead. ICP had one last chance but on fourth down, Quigley was stopped a yard from a first down, allowing Bristol to get the ball back and run out the clock.

ICP spread their scoring around as all but one player scored. Neil Chisholm led the way with eight points and was aided by Bakewell, who caught a touchdown and made some big catches for his team. Quigley struggled out of the gate but ended up throwing for four touchdowns and two interceptions.

Bristol U. quarterback Mike Arage had a solid game as he threw for four touchdowns and ran another one in himself. Ghose had a solid game as he scored three touchdowns and ended up with 20 points. These teams will likely meet in the first round of the playoffs in what has become a great rivalry.

MEN'S FLAG FOOTBALL STANDINGS

NFL

TEAM	W	L	PF	PA	PTS
REAPERS	4	0	91	42	8
BRISTOL U.	3	1	96	67	6
I.C.P.	1	3	76	105	2
H. MIDGETS	0	4	28	101	0

CFL

TEAM	W	L	PF	PA	PTS
MC FISH	4	0	74	51	8
BMF	3	1	75	32	6
HUSKIES	3	1	84	36	6
ELECTRIC M.	2	3	75	111	4
PRIME TIME	0	3	32	65	0
BLOODHOUNDS	0	4	38	85	0

CFL:
Huskies 21 - Electric Mayhem 0
BY CHRIS CARRABS

Both teams came into the game with matching 2-1 records. Electric Mayhem attempted to intimidate the Huskies outnumbering them fourteen players to six. Unfortunately, this did not work as the Huskies were led by Kurt Tietz, the one-man show, who scored two touchdowns in the first half on passes from Fernando Freda. The turning point came when Electric Mayhem seemed to have closed the gap to 7-6 in the first half on a Ryan Auyeng touchdown pass, but the play was called back as Auyeng had passed the scrimmage line before throwing the ball. The Huskies scored another seven points when Kurt Tietz hooked up with Wayne Vanharten. The game ended prematurely with the mercy rule as the Huskies had a

21-0 lead.

McFish 35 - Electric Mayhem 27
BY JASON CAINE

This was a great game that went back and forth between the two teams. When the first half ended, the score was tied at 14. McFish opened the second half with a quick touchdown by Lee Watt, which was his first of three on the day. Electric Mayhem came back and scored a touchdown but could not make the conversion, which left them behind by one point. On the ensuing kickoff, Electric Mayhem scored a touchback to tie it at 21. McFish responded with two quick touchdowns to win the game.

BMF 14 - Bloodhounds 6
BY CHRIS CARRABS

With cold weather playing a major factor in the score, BMF upended the Bloodhounds 14-6. The wind was at full strength for most of the game and made it almost impossible to throw long. But this did not stop BMF's Eddy Bavington from throwing touchdown passes to Mike Baldassi in the first half and Mike Wallace in the second. Down 14-0, the Bloodhounds tried to mount a comeback to save their playoff lives as they got on the board when Sam Hussaan hooked up with Chris Skrobucha for six. Sadly for Bloodhound fans, the comeback bid died, as did the Bloodhounds season. BMF, on the other hand, improved to a strong 3-1 record.

Flag football playoff meeting:
Tuesday November 10
@ 4 p.m. in the gym.
Captain or team rep. must attend.

Intramural games to watch:
Monday November 9:
Soccer:
12:00 NIC versus TYC

Tuesday November 10:
Basketball:
1:00 LBM versus I-Roq

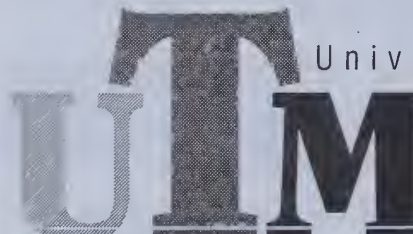
Wednesday November 11:
Basketball:
2:00 FlipMode versus EFSA

Thursday November 12:
Football:
12:00 Bristol versus Reapers
Soccer:

1:00 InterEC versus Ormanos
Basketball:
2:00 Lobsters versus BMax

Friday November 13:
Football:
12:00 ICP versus HugeMidgets
Softball:
2:00 Playas versus Bombers
(Playoffs)

Sunday November 15:
Softball:
12:00 DeezNutz versus Acme
(Playoffs)



University of Toronto at Mississauga - Athletics

Department of Athletics & Recreation • 905-828-5269
Athletic Council • 828-5498

Men's & Women's Basketball Double-Header


Action!

Friday,
November 13th
vs. MEDAILLE COLLEGE
New York

Women's 5pm • Men's 7pm

COME OUT & SUPPORT
YOUR UTM ATHLETES!!

Indoor Rock Climbing



Cost: \$19⁰⁰

Friday, November 27
2:00 - 5:00pm
Entry Deadline: Tues. Nov. 11
Sign Up in the UTM Athletic Office

RECREATION BADMINTON POSTPONED

Nov. 13th • Due to NCAA Basketball Game vs. Medaille

Nov. 20th • Due to Women's Intramural Tournament

Rec. Badminton will resume Nov. 27th, 5-8pm

Ballroom

Beginning January 11
10 weeks of classes every Monday night, 7-8:30pm in the teaching studio

Featuring:

- swing/jive
- rhumba
- chacha
- waltz

Only \$15 per person.
Register @ Room 1114

SQUASH CLINIC
for beginners

Nov. 20th, 1998
12-2pm

Only \$10 per person.
Sign up in the UTM Athletic Office.
Eye wear strongly recommended for all participants